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Sommario/riassunto	The Feminist Avant-Garde in American Poetry offers a historical and theoretical account of avant-garde women poets in America from the 1910's through the 1990's. Elisabeth Frost focuses on a diverse group of poets--Gertrude Stein, Mina Loy, Sonia Sanchez, Susan Howe, and Harryette Mullen--who make language the site of feminist politics. Her study captures the range of aesthetics and politics in the work of avant-garde women poets; challenges the ways in which avant-garde

writing has been defined and categorized; expands traditional
conceptions of feminism and feminist poetics; and addresses issues
