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| Altri autori (Persone) | AldridgeDavid <1947-> |
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| Soggetti | Music therapy Neurobehavioral disorders - Patients - Rehabilitation |
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| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Music Therapyand Neurological Rehabilitation:Performing Health; Contents; 1Looking for the Why,How and When; 2Gesture and Dialogue:Music Therapy as Praxis Aestheticand Embodied Hermeneutic; 3Dialogic-Degenerative Diseases andHealth as a Performed Aesthetic; 4An Overview of TherapeuticInitiatives when Working with PeopleSuffering from Dementia; 5Music Therapy in NeurorehabilitationAfter Traumatic Brain Injury:A Literature Review; 6Encounter with the ConsciousBeing of People in PersistentVegetative State; 7'Swing in My Brain':Active Music Therapy for Peoplewith Multiple Sclerosis 8Music Therapy for Peoplewith Chronic Aphasia:A Controlled Study9Traditional Oriental Music Therapyin Neurological Rehabilitation; 10Art Therapies in the PrimaryTreatment of Paraplegic Patients:A Qualitative Study; 11Coda; REFERENCES; THE CONTRIBUTORS; SUBJECT INDEX; AUTHOR INDEX |
| Sommario/riassunto | The authors show that where neuro-degenerative disease restricts movement, communication and thought processes and impairs the sense of self, music therapy is an effective intervention in neurological rehabilitation, successfully restoring the performance of identity within which clients can recognise themselves. |

