Record Nr. UNINA9910783410403321 Autore Henry Astrid <1966-> Titolo Not my mother's sister [[electronic resource]]: generational conflict and third-wave feminism / / Astrid Henry Bloomington,: Indiana University Press, c2004 Pubbl/distr/stampa **ISBN** 9786612071492 1-282-07149-1 0-253-11122-6 Descrizione fisica 1 online resource (288 p.) 305.42/0973 Disciplina Feminism - United States Soggetti Feminist theory - United States Lesbian feminist theory - United States African American women Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Includes bibliographical references (p. 237-263) and index. Nota di bibliografia Nota di contenuto Daughterhood is powerful: the emergence of feminism's third wave --Finding ourselves in the past: feminist generations and the development of second-wave feminism -- Taking feminism to bed: the third wave does the sex wars -- Neither my mother nor my lover: generational relations in queer feminism -- To be, or not to be, real: black feminists and the emerging third wave. ""No matter how wise a mother's advice is, we listen to our Sommario/riassunto peers."" At least that's writer Naomi Wolf's take on the differences between her generation of feminists -- the third wave -- and the feminists who came before her and developed in the late '60s and '70s -- the second wave. In Not My Mother's Astrid Henry agrees with Wolf that this has been the case with American feminism, but says there are problems inherent in drawing generational lines. Henry begins by examining texts written