

1. Record Nr.	UNINA9910783410203321
Autore	Walker Barbara <1958->
Titolo	Maximilian Voloshin and the Russian literary circle : culture and survival in revolutionary times // Barbara Walker
Pubbl/distr/stampa	Bloomington : , : Indiana University Press, , 2005 ©2005
ISBN	1-282-07232-3 9786612072321 0-253-11043-2
Descrizione fisica	1 online resource (xiv, 235 pages) : illustrations
Disciplina	891.71/3
Soggetti	Russian literature - Societies, etc Intellectuals - Russia - History - 20th century Intellectuals - Soviet Union - History Literature and state - Russia Literature and state - Soviet Union
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [221]-229) and index.
Nota di contenuto	Voloshin's social and cultural origins -- The Russian symbolists and their circles -- Voloshin and the modernist problem of the ugly poetess -- The Koktebel' dacha circle -- Insiders and outsiders, gossip and mythology : from communitas toward network node -- Voloshin carves power out of fear -- Voloshin carves power, cont'd, and the broader context and implications of his activities -- Inside Voloshin's Soviet circle : persistence of structure, preservation of anti-structure -- Collapse of a patronage network and Voloshin's death.
Sommario/riassunto	"In this book, Barbara Walker examines the Russian literary circle, a feature of Russian intellectual and cultural life from tsarist times into the early Soviet period, through the life story of one of its liveliest and most adored figures, the poet Maximilian Voloshin (1877-1932). From 1911 until his death, Voloshin led a circle in the Crimean village of Koktebel' that was a haven for such literary luminaries as Marina Tsvetaeva, Nikolai Gumilev, and Osip Mandelshtam. Drawing upon the anthropological theories of Victor Turner, Walker depicts the literary

circle of late Imperial Russia as a contradictory mix of idealism and "communitas," on the one hand, and traditional Russian patterns of patronage and networking, on the other." "While detailing the colorful history of Voloshinov's circle in the pre- and postrevolutionary decades, the book demonstrates that the literary circle and its leaders played a key role in integrating the intelligentsia into the emerging ethos of the Soviet state."--Jacket

2. Record Nr.	UNINA9910367637403321
Autore	Soler Marti
Titolo	La casa del éxodo : los exiliados y su obra en la Casa de España y El Colegio de México / / Marti Soler
Pubbl/distr/stampa	El Colegio de México, 2015 Mexico, D.F. : , : El Colegio de Mexico, , 2015 ©2015
ISBN	607-564-082-7 607-628-059-X
Edizione	[Segunda edicion corregida y aumentada.]
Descrizione fisica	1 online resource (362 pages) : : illustrations ;
Collana	Coleccion Testimonios ; ; 5
Disciplina	972.00461092
Soggetti	Political refugees - Spain Political refugees - Mexico Intellectuals - Spain Intellectuals - Mexico Spaniards - Mexico - Intellectual life - 20th century Spaniards - Mexico Electronic books. Spain History Civil War, 1936-1939 Refugees Mexico
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Primera edicion, 1999"--Title page verso. "Segunda edicion revisada y aumentada"--Cover.
Nota di bibliografia	Includes bibliographical references.
Sommario/riassunto	La casa del éxodo se basaba en dos momentos de La Casa de España

en México, que después se convertiría en El Colegio de México debido no sólo a cambios gubernamentales, sino también a cambios que implicaban una nueva manera de ver las cosas, así como a darle la vuelta a los objetivos planteados en un principio que ya no eran prácticos después de los años transcurridos. De una institución de apoyo económico para los exiliados cuyo destino era la academia, había de convertirse ella misma en una institución académica. En esta segunda edición se incluyen documentos y datos de aquellos que, aunque heterogéneos nos proporcionan una visión más exacta de los problemas que representaba manejar una "casa del éxodo".
