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Nota di contenuto	How I found Eastern Europe : televisual geography, travel sites, and museum installations / Andaluna Borcila -- The nation in between ; or, why intellectuals do things with words / Elena Gapova -- Prenzlauer Berg connections : the trajectory of East German samizdat culture from socialism to capitalism / Lisa Whitmore -- Reading transparent "constructions of history" ; or, Three passages through (in)visible Warsaw / Magdalena Zaborowska -- Can Prague learn from L.A.? Frank Gehry's Netherlands National Building in Prague / David Houston -- Heteroglossia and linguistic neocolonialism : English teaching in post-1989 Poland / Bill Johnston -- Projections of desire : Robert D. Kaplan's Balkan ghosts and the crisis of self-definition / Anca Rosu -- Shifting a

cultural paradigm : between the mystique and the marketing of Polish theatre / Halina Filipowicz -- "Hurrah, I'm still alive!" East German products demonstrating East German identities / Rainer Gries -- Cryptographic art of Bratislava : configurations of absence in postcommunist installation art / Paul Krainak -- "Move over Madonna" : gender, representation, and the "mystery" of Bulgarian voices / Carol Silverman -- Bearings of West for the Lviv Bohema / Mark Andryczyk -- "Don't get pricked!" representation and the politics of sexuality in the Czech Republic / Vra Sokolova -- From big brother to big burger (and what's the grand narrative got to do with it?) / "Benni Goodman".

Sommario/riassunto

"... a hot subject in today's scholarship... and a groundbreaking project of vital significance to the field of cultural studies at both 'western' and 'eastern' geographical locations." -- Elwira Grossman
Over the Wall/After the Fall maps a new discourse on the evolution of cultural life in Eastern Europe following the end of communism. Departing from traditional binary views of East/West, the contributors to this volume consider the countries and the peoples of the region on their own terms. D
