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Nota di bibliografia	Includes bibliographical references (p. 239-254) and index.
Nota di contenuto	List of Illustrations; Acknowledgments; Introduction: "The full, reliant, audacious way in which they go about"; 1. Childhood: "He sings to the wide world, she to her nest"; 2. London: "Hard to find a more interesting family"; 3. Vassar: "Fascinating,-but a trifle dangerous"; 4. Strike: "Our cause is your cause"; 5. Villager: "Simple but magical words new and free"; 6. Lawyer: "To discharge my own individual debt to society"; 7. Spectacle: "One of the high priestesses of the woman suffrage cause"; 8. Riot: "Every inch the herald of a great movement" 9. Love: "The most completely vital force in the world"10. Marriage: "Here's to our work-yours and mine"; 11. Crusader: "I must have a value somewhere"; 12. Italy: "The spirit of war hangs heavy"; 13. Pacifist: "I have worked well"; 14. Execution: "You are your brother's keeper"; 15. Campaign: "Women will stand by women"; 16. Martyr: "Like depriving the desert of some oasis"; 17. Icon: "How long must women wait for liberty?"; Epilogue: "Take up the song"; Notes; Bibliography; Index
Sommario/riassunto	Inez Milholland was the most glamorous suffragist of the 1910's and a fearless crusader for women's rights. Moving in radical circles, she

agitated for social change in the prewar years, and she epitomized the independent New Woman of the time. Her death at age 30 while stumping for suffrage in California in 1916 made her the sole martyr of the American suffrage movement. Her death helped inspire two years of militant protests by the National Woman's Party, including the picketing of the White House,

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