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Autore	Manevich Arkadiy I
Titolo	The mechanics of nonlinear systems with internal resonances [[electronic resource] /] / Arkadiy I. Manevich, Leonid I. Manevitch
Pubbl/distr/stampa	London, : Imperial College Press, c2005
ISBN	1-281-86670-9 9786611866709 1-86094-682-8
Descrizione fisica	1 online resource (276 p.)
Altri autori (Persone)	ManevichL. I (Leonid Isaakovich)
Disciplina	531.32
Soggetti	Nonlinear oscillations Resonance
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface; Contents; Chapter 1 Single-Degree-of-Freedom Systems; Chapter 2 Autonomous Two-Degree-of-Freedom Symmetric Cubic Systems with Close Natural Frequencies; Chapter 3 Non-autonomous Two-Degree-of-Freedom Cubic Systems with Close Natural Frequencies; Chapter 4 Nonlinear Flexural Free and Forced Oscillations of a Circular Ring; Chapter 5 Localized Normal Modes in a Chain of Nonlinear Coupled Oscillators; Chapter 6 Nonlinear Dynamics of Coupled Oscillatory Chains; Chapter 7 Nonlinear Dynamics of Strongly Non-Homogeneous Chains with Symmetric Characteristics Chapter 8 Transversal Dynamics of One-Dimensional Chain on Nonlinear Asymmetric SubstrateConcluding Remarks; Appendix Inertial Forces and Methodology of Mechanics1; Bibliography; Index
Sommario/riassunto	One of the most important features of nonlinear systems with severaldegrees of freedom is the presence of internal resonances at certainrelations between natural frequencies of different modes. Thismonograph is the first book devoted predominantly to internalresonances in different mechanical systems including those ofpractical importance.

2. Record Nr.	UNINA9911008455003321
Autore	Gruber Eva
Titolo	Humor in contemporary Native North American literature : reimagining nativeness // Eva Gruber
Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2008
ISBN	1-282-94682-X 9786612946820 1-57113-799-8
Descrizione fisica	1 online resource (266 pages) : digital, PDF file(s)
Collana	European studies in American literature and culture
Classificazione	HU 1726
Disciplina	810.9/17
Soggetti	American literature - Indian authors - History and criticism American literature - 20th century - History and criticism American literature - 21st century - History and criticism Canadian literature - Indian authors - History and criticism Canadian literature - 20th century - History and criticism Canadian literature - 21st century - History and criticism Humor in literature Indians of North America - Intellectual life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Humor in Native North American literature and culture: survey -- Reimagining nativeness through humor: concepts and terms -- Expressing humor in contemporary native writing: forms -- Humor at work in contemporary native writing: issues and effects -- Conclusion -- Appendix: The state of research on humor in native writing.
Sommario/riassunto	In contrast to the popular cliché of the 'stoic Indian,' humor has always been important in Native North American cultures. Recent Native literature testifies to the centrality of this tradition. Yet literary criticism has so far largely neglected these humorous aspects, instead frequently choosing to concentrate on representations of trauma and cultural disruption, at the risk of reducing Native characters and Native cultures to the position of the tragic victim. This first comprehensive study explores the use of humor in today's Native writing, focusing on a wide

variety of texts spanning all genres. It combines concepts from cultural studies and humor studies with approaches by Native thinkers and critics, analyzing the possible effects of humorous forms of representation on the self-image and identity formation of Native individuals and Native cultures. Humor emerges as an indispensable tool for engaging with existing stereotypes: Native writers subvert degrading clichés of "the Indian" from within, reimagining Nateness in a celebration of laughing survivors, 'decolonizing' the minds of both Native and non-native readers, and contributing to a renewal of Native cultural identity. This book will be of interest to scholars and students of Native Studies both literary and cultural. Due to its encompassing approach, it will also provide a point of entry for the wider readership interested in contemporary Native writing. Eva Gruber is assistant professor in the American Studies section of the Department of Literature at the University of Constance, Germany.
