

1. Record Nr.	UNINA9910144720603321
Autore	Kaye Brian H (Brian Howard), <1932->
Titolo	Golf balls, boomerangs, and asteroids : the impact of missiles on society // Brian H. Kaye
Pubbl/distr/stampa	Weinheim ; ; New York, : VCH, c1996
ISBN	1-281-75848-5 9786611758486 3-527-61483-4 3-527-61482-6
Descrizione fisica	1 online resource (439 p.)
Disciplina	531.55 531.6
Soggetti	Force and energy Guided missiles Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Golf Balls, Boomerangs and Asteroids; Table of Contents; Word Finder; Chapter 1 Why do Golf Balls have Dimples?; 1.1 Warning: Golf Balls are Potentially Lethal!; 1.2 Featheries, Gutties, and Composite Balls; 1.3 Bouncing Balls and Leaping Athletes; 1.4 Golf Balls with Perfect Centres of Gravity; 1.5 What turns an Innocent Dimpled White Ball into a Lethal Missile?; 1.6 Golf Ball Dynamics: Impulsive Deformation and a Lift from Dr . Magnus; 1.7 The Scientific Study of Dimples; 1.8 Floating Golf Balls and Aggressive Crocodiles; 1.9 Golf Balls in the 21St Century; References Chapter 2 The Science of Bows and Arrows2.1 Using Potential Energy to Launch a Missile; 2.2 Working at Storing Potential Energy in a Bow; 2.3 Graphical Illustration of the Energy Stored in a Shielded Bow; 2.4 Vane Strategies; 2.5 The Composite Bow; 2.6 The Crossbow and William Tell; 2.7 How Big should an Arrow Be?; 2.8 The Bow and Arrow in Military History; 2.9 Pulleys for Bows; 2.10 Metaphorical Missiles and Metamorphosed Bows; References; Chapter 3 Racketeering Missiles; 3.1 Love and Tennis; 3.2 Tennis Balls - Flannel Wrap and Gas!; 3.3

Vibrations, Sweet Spots, and Space Age Rackets

3.4 Serving the Ball 3.5 How Do They Measure the Velocity of those Speeding Balls?; 3.6 Slow Down, You Move Too Fast; 3.7 Carbon Feathers and Plastic Skirts for Battered Birds; 3.8 Are You Being Served? (The Robot is Here); References; Chapter 4 Bolas, Boomerangs and Bouncing Bombs; 4.1 Gauchos, Bolas, and Spinning Tops; 4.2 Boxcar Integrators and Lasers; 4.3 Some Circumspect Vocabulary; 4.4 Killing Giants and Catching Fish; 4.5 Dancing Aborigines and Skipping Stones; 4.6 Deadly Missiles of Cricket and Baseball; 4.7 Keep Your Eye Away from the Ball?; References

Chapter 5 Darts, Stone Disks and Boomerangs 5.1 Javelins and Snow Snakes; 5.2 Bernoulli's Principle, Venturi Throats, and Pitot Tubes; 5.3 Stone Disks and Flying Dish Pans?; 5.4 Killing Sticks and Boomerangs; 5.5 Flying Toys of Tomorrow; References; Chapter 6 Pea Shooters, Rockets and Rifles; 6.1 Peashooters and Blowpipes; 6.2 From Muskets to Machine Guns; 6.3 Shrapnel, Dumdums and Devastators; 6.4 Laser Rifles and Swords of Light; 6.5 Moon Shots; 6.6 Tit for Tat in Missile Development; 6.7 Manufacturing with Missiles; 6.8 Fatal Fiesta Frolicking?; References

Chapter 7 Rockets: From Fireworks to Trans-Galactic Missiles 7.1 Rockets and Newton's Third Law of Motion; 7.2 Getting Rockets off the Ground; 7.3 What Goes Up, Must Come Down (Most of the Time!); 7.4 Heat Transfer Mechanisms; 7.5 Designing Heat Protection Shields for Returning Space Missiles and Capsules; 7.6 Did Astronauts See Shooting Stars in Their Eyes?; 7.7 Circulating Missile Messengers; 7.8 Interplanetary and Trans-Galactic Missiles with a Message; 7.9 The Future of Fireworks Displays; References; Chapter 8 Cosmic Collisions;

8.1 Target Earth

8.2 The Dynamics of Asteroid Collisions on the Surface of the Earth

Sommario/riassunto

Exciting reading for anyone with a curious mind! 'Walking one day by a golf course in Wisconsin, I was startled to hear a sharp bang as a golf ball narrowly missed my head and hit a tree. My companion cheerfully remarked, 'That could have killed you, you know.' I picked up the innocent looking little white ball and looked at it with new respect.' Prompted by this perilous experience, Brian Kaye has written a delightful and informative book on the design and behavior of different kinds of missiles from golf balls, arrows, and slingshots to comets and rockets to outer space. You'll

2. Record Nr.	UNINA9910783404503321
Autore	Olaniyan Tejumola
Titolo	Arrest the Music! [[electronic resource]] : Fela and His Rebel Art and Politics
Pubbl/distr/stampa	Bloomington, IN, : Indiana University Press, 2004
ISBN	1-282-07227-7 0-253-11034-3
Descrizione fisica	1 online resource (256 p.)
Disciplina	781.63/092 B 781.63092B 782.42164092
Soggetti	Musicians - Nigeria - Biography
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	cover; toc; acknowledgments; 1 Introduction ""Living In The Interregnum"": Fela Anikulapo-Kuti and the Postcolonial Incredible; 2 The "Apolitical" Avant-Pop Hustler; 3 The Afrobeat Moralist; 4 Dissident Tunes: The Political Afrobeat; 5 Fela, Lagos, and the Postcolonial State; 6 On the Shop Floor: The Social Production of Afrobeat; 7 Pedagogue, Pedagogy, and the Pedagogic Form; 8 The Cosmopolitan Nativist: Fela and the Antinomies of Postcolonial Modernity; 9 The Political, the Libidinal; 10 Conclusion: Afrobeat after Fela; Notes; Bibliography; Discography; General Index; Song Index
Sommario/riassunto	""Olaniyan has given us a profound and beautifully integrated book which culminates in a persuasive interpretation of the relationship between Fela's apparently incompatible presentational selves.... The book's accessible and evocative prose is in itself a kind of homage to Fela's continual ability to seduce and astonish.... This is such an attractive book you feel like... ransacking your collection for Fela tapes."" -- Karin Barber""... an indispensable companion to Fela's music and a rich sour