

1. Record Nr.	UNINA9910783404403321
Titolo	Asian North American identities [[electronic resource]] : beyond the hyphen / / edited by Eleanor Ty and Donald C. Goellnicht
Pubbl/distr/stampa	Bloomington, : Indiana University Press, c2004
ISBN	9786612071317 1-282-07131-9 0-253-11091-2
Descrizione fisica	1 online resource (225 p.)
Altri autori (Persone)	TyEleanor Rose <1958-> GoellnichtDonald C. <1953->
Disciplina	810.9/895
Soggetti	American literature - Asian American authors - History and criticism Canadian literature - Asian authors - History and criticism Assimilation (Sociology) in literature Asians - Canada - Intellectual life Asian Americans - Intellectual life Identity (Psychology) in literature Asian Americans in literature Group identity in literature Ethnicity in literature Race in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [187]-199) and index.
Nota di contenuto	Cover; TOC; Acknowledgments; Introduction; 1. Affect-Identity: The Emotions of Assimilation, Multiraciality, and Asian American Subjectivity; 2. "I'm Blackanese": Buddy-Cop Films, Rush Hour, and Asian American and African American Cross-racial Identification; 3. "To Hide Her True Self": Sentimentality and the Search for an Intersubjective Self in Nora Okja Keller's <i>Comfort Woman</i> ; 4. Identities in Process: The Experimental Poetry of Mei-mei Berssenbrugge and Myung Mi Kim; 5. Asian America Is in the Heartland: Performing Korean Adoptee Experience 6. "A Task of Reclamation": Subjectivity, Self-Representation, and

Textual Formulation in Sara Suleri's Meatless Days 7. The Transnational Imagination: Karen Tei Yamashita's Tropicof Orange; 8. At the Edge of a Shattered Mirror, Community?; 9. Claiming Postcolonial America: The Hybrid Asian-American Performances of Tseng Kwong Chi; Bibliography; Contributors; Index

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**Sommario/riassunto**

The nine essays in *Asian North American Identities* explore how Asian North Americans are no longer caught between worlds of the old and the new, the east and the west, and the south and the north. Moving beyond national and diasporic models of ethnic identity to focus on the individual feelings and experiences of those who are not part of a dominant white majority, the essays collected here draw from a wide range of sources, including novels, art, photography, poetry, cinema, theatre, and popular culture

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