

1. Record Nr.	UNINA9910555135303321
Autore	Cusimano Christophe
Titolo	Language and neurology : alzheimer's disease. / / Christophe Cusimano
Pubbl/distr/stampa	London, England : , : ISTE Ltd Hoboken, New Jersey : , : John Wiley & Sons, Incorporated, , [2021] Â©2021
ISBN	1-119-80823-5 1-119-80826-X 1-119-80825-1
Descrizione fisica	1 online resource (197 pages) : illustrations
Disciplina	612.82336
Soggetti	Psycholinguistics Alzheimer's disease - Patients - Language Language disorders - Pathophysiology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

2. Record Nr.	UNINA9910783403603321
Autore	Moshevich Sofia
Titolo	Dmitri Shostakovich, pianist [[electronic resource] /] / Sofia Moshevich
Pubbl/distr/stampa	Montreal, : McGill-Queen's University Press, c2004
ISBN	1-282-86129-8 9786612861291 0-7735-7125-6
Descrizione fisica	1 online resource (244 p.)
Disciplina	786.2/092
Soggetti	Composers - Soviet Union Pianists - Soviet Union Compositeurs - U.R.S.S Pianistes - U.R.S.S
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [197]-203), discography (p. [205-214]), and index.
Nota di contenuto	Pages:1 to 25; Pages:26 to 50; Pages:51 to 75; Pages:76 to 100; Pages: 101 to 125; Pages:126 to 150; Pages:151 to 175; Pages:176 to 200; Pages:201 to 225; Pages:226 to 244
Sommario/riassunto	She traces his musical roots, piano studies, repertoire, and concert career through his correspondence with family and friends and his own and his contemporaries' memoirs, using material never before available in English. This biographical narrative is interwoven with analyses of Shostakovich's piano and chamber works, demonstrating how he interpreted his own music. For the first time, Shostakovich's own recordings are used as primary sources to discover what made his playing unique and to dispel commonly held myths about his style of interpretation. His recorded performances are analysed in detail, specifically his tempos, phrasing, dynamics, pedal, and tonal production. Some unpublished variants of musical texts are included and examples of his interpretations are provided and compared to various editions of his published scores.