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Nota di contenuto	Front Matter -- Contents -- Acknowledgments -- Introduction: What is this Book About? -- Four Predicaments -- The Decline of a Soviet Repertorie -- The Absence of Ideology -- Performers' Untutored Upbringing -- Directorial Work on the Stage and on the Road -- Evidence of Two Solutions -- Audio: The Sound of Music and Mutation -- Video: Estrada on Film Since Perestroika -- Russian Popular Culture After 1982: The Big Picture -- "Why Am I Singing Now?" Grand Narratives and Their Hard-Working Survivors -- Conclusion: Only the Sentimental and Industrious Can Endure -- Appendices -- Biographies -- Audio-Visual Sources -- Notes -- Index
Sommario/riassunto	In Estrada?!, the second volume of a three-part series on Russian popular song, David MacFadyen extends his overview of Russian culture and society into the post-Soviet period. Having dispelled several myths surrounding Soviet popular entertainment - known as "estrada" or the "small stage" - in Red Stars, MacFadyen shifts his attention to a newer musical tradition that has emerged from the simultaneous disappearance of Soviet ideology and the loud influx of western music. The author shows how performance, popularity, and politics have all changed rapidly in Russia following the fall of communism. He

highlights the troubled state of Soviet music journalism in the eighties, the deteriorating standards of staging, and the problems of developing a "proper" post-Soviet repertoire given the weakened relevance of songs as propaganda and the tenuous value of an old-style "sentimental education" that performers hoped to offer audiences. MacFadyen shows that for Russia's most famous performers today singing is still a responsibility of both private and public relevance. Even in post-Soviet Europe, song remains the most profoundly consequential of art forms.
