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Altri autori (Persone)	McEownDonald C
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Sommario/riassunto	They analyse how Carleton University tried to adjust to the changing social values of the 1960s, describing how the administration tried to come to terms with financial constraint, the professors tried to shift their emphasis from teaching to research while fretting about job security, and the students challenged the traditional authority of university officials and professors in an effort to become fee-paying clients rather than pupils. Over and above these changes were attempts to come to grips with individual rights and the changing status of women. Creating Carleton is not only the story of how Carleton came to terms with these changes but a case study of the transformation of higher education in Ontario and in North America.