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| Autore | McDowell Linda <1949-> |
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| ISBN | 1-281-84068-8 9786611840686 0-470-71289-9 0-470-71264-3 |
| Descrizione fisica | 1 online resource (258 p.) |
| Collana | Studies in urban and social change |
| Disciplina | 306.361509421 |
| Soggetti | Sex role in the work environment - England - London Sexual division of labor - England - London Male employees - England - London Women employees - England - London Financial services industry - England - London |
| Lingua di pubblicazione | Inglese |
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| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (pages [217]-235) and index. |
| Nota di contenuto | Capital Culture: Gender at Work in the City; Contents; List of Illustrations; List of Tables; Series Preface; Acknowledgements; Introduction: Money and Work; Part I: Gender at Work; 1 Thinking through Work: Gender, Power and Space; 2 City Work/Places: The Old and New City; 3 Gendered Work Patterns; 4 Gendered Career Paths; 5 The Culture of Banking: Reproducing Class and Gender Divisions; Part II: Bodies at Work; 6 Engendered Cultures: The Impossibility of Being a Man; 7 Body Work 1: Men Behaving Badly; 8 Body Work 2: The Masqueraders; 9 Conclusions: Rethinking Work/Places Appendix: The Field WorkBibliography; Index |
| Sommario/riassunto | The changing nature of waged work in contemporary advanced industrial nations is one of the most significant aspects of political and economic debate. It is also the subject of intense debate among observers of gender. Capital Culture explores these changes focusing |

particularly on the gender relations between the men and women who work in the financial services sector. The multiple ways in which masculinities and femininities are constructed is revealed through the analysis of interviews with dealers, traders, analysts and corporate financiers. Drawing on a range of disciplinary

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| 2. Record Nr. | UNINA9910783389503321 |
| Autore | Goff Barbara E |
| Titolo | Citizen Bacchae : women's ritual practice in ancient Greece / / Barbara Goff |
| Pubbl/distr/stampa | Berkeley : , : University of California Press, , [2004] |
| ISBN | 9786612357275 1-282-35727-1 0-520-93058-4 1-59734-540-7 |
| Descrizione fisica | 1 online resource (417 pages) |
| Disciplina | 880.9/355 |
| Soggetti | Greek literature - History and criticism Rites and ceremonies in literature Religion and literature - Greece Women - Religious life - Greece Women and literature - Greece Rites and ceremonies - Greece Religion in literature Women in literature Women - Greece |
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| Nota di bibliografia | Includes bibliographical references (p. 371-391) and index. |
| Nota di contenuto | Front matter -- Contents -- Illustrations -- Acknowledgments -- Abbreviations -- Introduction -- 1. Working Toward A Material Presence -- 2. Ritual Management Of Desire: The Reproduction Of Sexuality -- 3. In And Out Of The City: Imaginary Citizens -- 4. |

Sommario/riassunto

What activities did the women of ancient Greece perform in the sphere of ritual, and what were the meanings of such activities for them and their culture? By offering answers to these questions, this study aims to recover and reconstruct an important dimension of the lived experience of ancient Greek women. A comprehensive and sophisticated investigation of the ritual roles of women in ancient Greece, it draws on a wide range of evidence from across the Greek world, including literary and historical texts, inscriptions, and vase-paintings, to assemble a portrait of women as religious and cultural agents, despite the ideals of seclusion within the home and exclusion from public arenas that we know restricted their lives. As she builds a picture of the extent and diversity of women's ritual activity, Barbara Goff shows that they were entrusted with some of the most important processes by which the community guaranteed its welfare. She examines the ways in which women's ritual activity addressed issues of sexuality and civic participation, showing that ritual could offer women genuinely alternative roles and identities even while it worked to produce wives and mothers who functioned well in this male-dominated society. Moving to more speculative analysis, she discusses the possibility of a women's subculture focused on ritual and investigates the significance of ritual in women's poetry and vase-paintings that depict women. She also includes a substantial exploration of the representation of women as ritual agents in fifth-century Athenian drama.
