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| 1. Record Nr. | UNISALENTO991004131529707536 |
| Autore | Clemen, Wolfgang |
| Titolo | The development of Shakespeare 's imagery / Wolfgang Clemen ; with a new preface by the author |
| Pubbl/distr/stampa | London : Methuen, 1951 |
| Descrizione fisica | XVII, 234 p. ; 21 cm |
| Disciplina | 822.33 |
| Soggetti | Shakespeare, William
Shakespeare, William |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910783389303321 |
| Autore | Avila Eric <1968-> |
| Titolo | Popular culture in the age of white flight : fear and fantasy in suburban Los Angeles / / Eric Avila |
| Pubbl/distr/stampa | Berkeley, : University of California Press, c2004 |
| ISBN | 1282358472
9786612358470
0520939719
159734821X
0-520-24811-2
0-520-24121-5 |
| Descrizione fisica | 1 online resource (330 p.) |
| Collana | American crossroads ; ; 13 |
| Disciplina | 979.4/94 |
| Soggetti | Popular culture - California - Los Angeles - History - 20th century
Public spaces - California - Los Angeles - History - 20th century
White people - Race identity - California - Los Angeles
Suburban life - California - Los Angeles - History - 20th century
Suburban life in popular culture - California - Los Angeles - History - 20th century
Migration, Internal - California - Los Angeles Region - History - 20th century
African Americans - California - Los Angeles - Social conditions - 20th century |

City and town life - California - Los Angeles - History - 20th century
Los Angeles (Calif.) Civilization 20th century
Los Angeles (Calif.) Social conditions 20th century
Los Angeles (Calif.) Race relations

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 281-297) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface -- Acknowledgments -- 1. Chocolate Cities and Vanilla Suburbs: Race, Space, and the New "New Mass Culture" of Postwar America -- 2. The Nation's "White Spot": Racializing Postwar Los Angeles -- 3. The Spectacle of Urban Blight: Hollywood's Rendition of a Black Los Angeles -- 4. "A Rage for Order": Disneyland and the Suburban Ideal -- 5. Suburbanizing the City Center: The Dodgers Move West -- 6. The Sutured City: Tales of Progress and Disaster in the Freeway Metropolis -- Epilogue. The 1960's and Beyond -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	Los Angeles pulsed with economic vitality and demographic growth in the decades following World War II. This vividly detailed cultural history of L.A. from 1940 to 1970 traces the rise of a new suburban consciousness adopted by a generation of migrants who abandoned older American cities for Southern California's booming urban region. Eric Avila explores expressions of this new "white identity" in popular culture with provocative discussions of Hollywood and film noir, Dodger Stadium, Disneyland, and L.A.'s renowned freeways. These institutions not only mirrored this new culture of suburban whiteness and helped shape it, but also, as Avila argues, reveal the profound relationship between the increasingly fragmented urban landscape of Los Angeles and the rise of a new political outlook that rejected the tenets of New Deal liberalism and anticipated the emergence of the New Right. Avila examines disparate manifestations of popular culture in architecture, art, music, and more to illustrate the unfolding urban dynamics of postwar Los Angeles. He also synthesizes important currents of new research in urban history, cultural studies, and critical race theory, weaving a textured narrative about the interplay of space, cultural representation, and identity amid the westward shift of capital and culture in postwar America.
