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Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction: Barrio Business, Barrio Dreams -- 1. Dreams of Place and Housing Struggles -- 2. "El Barrio es de Todos": Predicaments of Culture and Place -- 3. Empowered Culture? The Empowerment Zone and the Selling of El Barrio -- 4. The Edison Project: On Corporate Headquarters, Museums, and the Education of El Barrio -- 5. The Mexican Barrio: Mexicans, Puerto Ricans, and the Terrain of Latinidad -- 6. The Marketable Neighborhood: Outdoor Ads Meet Street Art -- Some Final Words -- Notes -- References -- Index
Sommario/riassunto	Arlene Dávila brilliantly considers the cultural politics of urban space in this lively exploration of Puerto Rican and Latino experience in New

York, the global center of culture and consumption, where Latinos are now the biggest minority group. Analyzing the simultaneous gentrification and Latinization of what is known as El Barrio or Spanish Harlem, *Barrio Dreams* makes a compelling case that-despite neoliberalism's race-and ethnicity-free tenets-dreams of economic empowerment are never devoid of distinct racial and ethnic considerations. Dávila scrutinizes dramatic shifts in housing, the growth of charter schools, and the enactment of Empowerment Zone legislation that promises upward mobility and empowerment while shutting out many longtime residents. Foregrounding privatization and consumption, she offers an innovative look at the marketing of Latino space. She emphasizes class among Latinos while touching on black-Latino and Mexican-Puerto Rican relations. Providing a unique multifaceted view of the place of Latinos in the changing urban landscape, *Barrio Dreams* is one of the most nuanced and original examinations of the complex social and economic forces shaping our cities today.
