1. Record Nr. UNINA9910783386603321 Autore Twain Mark <1835-1910.> Titolo Mark Twain's helpful hints for good living [[electronic resource]]: a handbook for the damned human race / / Mark Twain; edited by Lin Salamo, Victor Fischer, and Michael B. Frank of the Mark Twain Project Berkeley,: University of California Press, c2004 Pubbl/distr/stampa **ISBN** 1-282-46316-0 9786612463167 0-520-93134-3 1-59734-736-1 Descrizione fisica 1 online resource (223 p.) Collana Jumping frogs;;2 Altri autori (Persone) SalamoLin FischerVictor <1942-> FrankMichael B Disciplina 818/.409 Soggetti Conduct of life Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "The Mark Twain Project is a reserach and editorial project housed Note generali within the Mark Twain Papers at the Bancroft Library, Univ. of Calif., Berkeley." Includes bibliographical references. Nota di bibliografia Nota di contenuto Front matter -- Contents -- Illustrations -- Introduction -- 1. Everyday Etiquette -- 2. Modest Proposals and Judicious Complaints -- 3. The

Sommario/riassunto

Irreverent, charming, eminently "able, this handbook-an eccentric etiquette guide for the human race-contains sixty-nine aphorisms, anecdotes, whimsical suggestions, maxims, and cautionary tales from Mark Twain's private and published writings. It dispenses advice and reflections on family life and public manners; opinions on topics such as dress, health, food, and childrearing and safety; and more specialized tips, such as those for dealing with annoying salesmen and burglars. Culled from Twain's personal letters, autobiographical writings, speeches, novels, and sketches, these pieces are delightfully

American Table -- 4. Travel Manners -- 5. Health and Diet -- 6.

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Acknowledgments

Parenting and the Ethical Child -- 7. Clothes, Fashion, and Style -- 8.

fresh, witty, startlingly relevant, and bursting with Twain's characteristic ebullience for life. They also remind us exactly how Mark Twain came to be the most distinctive and well-known American literary voice in the world. These texts, some of them new or out of print for decades, have been selected and meticulously prepared by the editors at the Mark Twain Project.