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Autore	Hubbs Nadine
Titolo	The queer composition of America's sound [[electronic resource]] : gay modernists, American music, and national identity // Nadine Hubbs
Pubbl/distr/stampa	Berkeley, : University of California Press, c2004
ISBN	0-520-93795-3 1-282-76306-7 1-59734-842-2 9786612763069
Descrizione fisica	1 online resource (295 p.)
Disciplina	780/.86/640973
Soggetti	Music - United States - 20th century - History and criticism National music - United States - History and criticism Gay composers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 249-263), discography (p. 265), and index.
Nota di contenuto	Modernist abstraction and the abstract art : Four Saints and the queer composition of America's sound -- Being musical : gender, sexuality, and musical identity in twentieth-century America -- Intermezzo. My dear Freddy : identity excesses and evasions chez Paul Bowles -- A French connection : modernist codes in the musical closet -- Queerness, eruption, bursting : U.S. musical modernism at midcentury -- Coda. Composing oneself (reprise).
Sommario/riassunto	In this vibrant and pioneering book, Nadine Hubbs shows how a gifted group of Manhattan-based gay composers were pivotal in creating a distinctive "American sound" and in the process served as architects of modern American identity. Focusing on a talented circle that included Aaron Copland, Virgil Thomson, Leonard Bernstein, Marc Blitzstein, Paul Bowles, David Diamond, and Ned Rorem, <i>The Queer Composition of America's Sound</i> homes in on the role of these artists' self-identification-especially with tonal music, French culture, and homosexuality-in the creation of a musical idiom that even today signifies "America" in commercials, movies, radio and television, and

the concert hall.

2. Record Nr.	UNIORUON00022629
Titolo	Carteggio Angelo De Gubernatis [6 lettere autografe di W. Lagus]]
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