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Nota di contenuto	Introduction : Modernism and the masculinist impulse -- Toomer's male prison and the spectatorial artist -- Of silent strivings : Cane's mute and dreaming dictie -- Hurston's masculinist critique of the South -- Zora Neale Hurston and the romance of the supernature -- Promised lands : the new Jerusalem's inner city and John Edgar Wideman's Philadelphia story -- Where and when we enter : closing the gap in Morrison's Beloved and Naylor's Mama Day.