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Autore	Stuckey Sterling
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Nota di bibliografia	Includes bibliography: p. 359-413 and index.
Nota di contenuto	Contents; CHAPTER ONE: Introduction: Slavery and the Circle of Culture; CHAPTER TWO: David Walker: In Defense of African Rights and Liberty; CHAPTER THREE: Henry Highland Garnet: Nationalism, Class Analysis, and Revolution; CHAPTER FOUR: Identity and Ideology: The Names Controversy; CHAPTER FIVE: W. E. B. Du Bois: Black Cultural Reality and the Meaning of Freedom; CHAPTER SIX: On Being African: Paul Robeson and the Ends of Nationalist Theory and Practice; Notes; Index
Sommario/riassunto	In this ground-breaking study, Sterling Stuckey, a leading cultural historian and authority on slavery, explains how different African peoples interacted on the plantations of the South to achieve a common culture. He argues that, at the time of emancipation, slaves still remained essentially African in culture, a conclusion with profound implications for theories of black liberation and for the future of race relations in America. Drawing evidence from the anthropology and art history of Central and West African cultural traditions and exploring the folklore of the American slave, Stuckey rev

