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Sommario/riassunto	A remarkable continuation of Dudley Andrew's classic, <i>The Major Film Theories</i> , this work focuses on the key concepts in film study: perception, representation, signification, narrative structure, adaptation, evaluation, identification, figuration, and interpretation. Beginning with a lucid introductory chapter on the current state of film theory, Andrew goes on to build an overall view of film, presenting his own ideas on each concept, and giving a sense of the interdependence of these concepts. By providing lively explanations of theories that involve perceptual psychology and structuralism,