1. Record Nr. UNINA9910783371203321 Autore Blanchard Margaret A Titolo Revolutionary sparks: freedom of expression in modern America // Margaret A. Blanchard New York:,: Oxford University Press,, 1992 Pubbl/distr/stampa **ISBN** 1-280-44047-3 9786610440474 1-4237-2914-5 0-19-536373-6 1-60129-703-3 Descrizione fisica 1 online resource (xiii, 572 pages) Disciplina 323.44/3/0973 Soggetti Freedom of speech - United States - History - 20th century Freedom of the press - United States - History - 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Includes bibliographical references (p. 493-550) and index. Nota di bibliografia Nota di contenuto Intro -- Contents -- 1. Seeking Conformity: Freedom of Expression in the Age of Enterprise -- 2. Setting the Stage for Repression: Freedom of Expression in the Early Twentieth Century -- 3. Making the World Safe for Democracy: Freedom of Expression during World War I -- 4. Facing New Challenges: Freedom of Expression in the 1920s -- 5. Inching toward a Marketplace of Ideas: Freedom of Expression in the 1930s -- 6. Fighting the Good War: Freedom of Expression during World War II -- 7. Combating the Red Menace: Freedom of Expression in the Cold War -- 8. Manning the Barricades: Freedom of Expression in the Vietnam Era -- 9. Striking Back at Dissenters: Freedom of Expression in the Early Nixon Years -- 10. Toppling a President: Freedom of Expression in the Age of Watergate -- 11. Reaping the Whirlwind: Freedom of Expression in an Age of Reaction -- Epilogue --Notes -- Index.

Sommario/riassunto

The governmental pledge to the American people is found in the First Amendment: "Congress shall make no law...abridging the freedom of speech, or of the press." Written more than two hundred years ago, these words now protect a wide range of expressive activity. A broad-

gauged discussion offreedom of expression in America, this book begins by studying the period after the Civil War and Reconstruction when new and unsettling ideas appeared with great regularity on the American scene. So many of these ideas were floating around during this period that the nation's leaders often joinedforces to repress aberrant notions. In response to such suppression, individuals seeking to better their lives through the expression of new ideas began to demand their rights to speak, write, and associate together to advance their points of view. Blanchard traces this contest for control throughthe Watergate scandal of the 1970s and the Reagan and early Bush administrations. Blanchard presents a lively discussion of freedom of speech ranging from questions of national security to those of public morality, from loyalty during times of national stress to the right to preach on a publicstreet corner. Including examinations of controversies involving the press, the national government, the Supreme Court, and civil liberties and civil rights concerns, Revolutionary Sparks presents a strong case for the right of Americans to speak their minds and to have access to knowledgenecessary for informed self-government.