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Nota di contenuto	Intro -- CONTENTS -- ILLUSTRATIONS -- PROLOGUE -- 1 Liberal Measures: Prolegomenon to a Poetics of English Modernism -- I: Harmonic Politics -- II: The Journalistic Turn -- III: The Literary State -- IV: Critical Poetics -- INTERCHAPTER 1: Lessons for the Relative Alien -- 2 Pound's Savage Ratios -- I: Mimicry, with Differences -- II: The Student of Contemporary Mentality -- III: The Arranger of Inanities -- IV: Homage to Sextus Propertius -- V: Propoundius: His Aftermath -- VI: The Decay of This Generation -- INTERCHAPTER 2: Stein -- 3 Mr. Eliot's Wartime Services -- I: Oppositions, Repossessions, Performances -- II: English, in French -- III: Powers of Four -- IV: Sunday Morning Decadence -- V: Poetic Modernism -- VI: Pound, Eliot, and the Making of The Waste Land: Policing the Voices -- INTERCHAPTER 3: Ford -- 4 Woolf, Among the Modernists -- I: Voyaging Out -- II: Shorts -- III: Jacob's Room -- IV: Mrs. Dalloway's Insubordinate Clause -- V: Unbracketed -- EPILOGUE: A Memory for Modernism, the New Critical

Constructions, and This Awful Truth of Pseudotruth -- NOTES --
INDEX.

Sommario/riassunto

Vincent Sherry reopens long unanswered questions regarding the influence of the 1914 war on the verbal experiments of modernist poetry and fiction. He recovers the political discourses of the British campaign, offering new readings of Woolf, Eliot and Pound.