

|                         |                                                                                                                                                                                                                                                             |
|-------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1. Record Nr.           | UNINA9910783368703321                                                                                                                                                                                                                                       |
| Autore                  | Santoro Gene                                                                                                                                                                                                                                                |
| Titolo                  | Dancing in your head [[electronic resource] ] : jazz, blues, rock, and beyond / / Gene Santoro                                                                                                                                                              |
| Pubbl/distr/stampa      | New York, : Oxford University Press, 1994                                                                                                                                                                                                                   |
| ISBN                    | 0-19-802408-8<br>1-280-45185-8<br>0-19-535642-X<br>1-60256-092-7                                                                                                                                                                                            |
| Descrizione fisica      | 1 online resource (xi, 308 p.)                                                                                                                                                                                                                              |
| Disciplina              | 781.64/0973                                                                                                                                                                                                                                                 |
| Soggetti                | Popular music - United States - History and criticism<br>Jazz - History and criticism                                                                                                                                                                       |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                     |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                          |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                  |
| Note generali           | Originally published: 1994.<br>Includes index.                                                                                                                                                                                                              |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                              |
| Sommario/riassunto      | This book gathers Santoro's liveliest reviews and essays for the first time, introducing a fresh and provocative perspective on several decades of musicians and their work. This book offers reflections on the evolution of jazz, rock and roll, and rap. |