

1. Record Nr.	UNINA9910783366803321
Autore	McLean Peter D.
Titolo	Anxiety disorders in adults : an evidence-based approach to psychological treatment / / Peter D. McLean and Sheila R. Woody
Pubbl/distr/stampa	Oxford ; ; New York : , : Oxford University Press, , [2001]
ISBN	0-19-026149-8 1-280-47015-1 9786610470150 0-19-802759-1 0-19-530192-7
Descrizione fisica	1 online resource (384 pages)
Collana	Guidebooks in clinical psychology
Altri autori (Persone)	WoodySheila R
Disciplina	616.85/223
Soggetti	Anxiety - Treatment
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 329-361) and index.
Nota di contenuto	Contents; 1 EVIDENCE-BASED PRACTICE; 2 THE NATURE OF ANXIETY; 3 SPECIFIC FEARS AND PHOBIAS; 4 SOCIAL PHOBIA; 5 PANIC DISORDER AND AGORAPHOBIA; 6 OBSESSIVE-COMPULSIVE DISORDER; 7 POSTTRAUMATIC STRESS DISORDER; 8 GENERALIZED ANXIETY DISORDER; 9 STANDARDS FOR QUALITY CARE; APPENDIX A: USEFUL MEASURES FOR ANXIETY DISORDERS; APPENDIX B: EDUCATIONAL RESOURCES FOR PROFESSIONALS; APPENDIX C: OUTCOMES MEASUREMENT SYSTEMS VENDORS; REFERENCES; INDEX
Sommario/riassunto	Recently developed psychosocial treatments for anxiety disorders reflect the systematic influence of scientifically generated knowledge, and these new treatments yield strong results. Research in such areas as information processing, cognition, behavioral avoidance, and the physiological components of anxious arousal has increased our knowledge of mediators that cause and maintain anxiety disorders. The development of these new clinical tools is timely, as epidemiological studies now show that up to 25% of people will experience at least one anxiety disorder in their lifetime. Meanwhile, menta

2. Record Nr.	UNISA996248236003316
Autore	Garratt James <1974->
Titolo	Palestrina and the German romantic imagination : interpreting historicism in nineteenth-century music / / James Garratt [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2002
ISBN	0-511-10300-X 1-107-12452-2 0-511-48179-9 1-280-43044-3 0-511-17717-8 0-511-04446-1 0-511-32993-8 0-511-15808-4 0-521-80737-9
Descrizione fisica	1 online resource (xiv, 318 pages) : digital, PDF file(s)
Collana	Musical performance and reception
Disciplina	780/.9/034
Soggetti	Music - 19th century - History and criticism Choral music Historicism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 296-310) and index.
Nota di contenuto	Historicism in nineteenth-century art, aesthetics and culture -- Romanticism and the problem of church music -- Protestant Palestrina revival -- Catholic Palestrina revival -- Palestrina in the concert hall -- Interpreting the secondary discourse of nineteenth-century music.
Sommario/riassunto	Focusing on the reception of Palestrina, this bold interdisciplinary study explains how and why the works of a sixteenth-century composer came to be viewed as a paradigm for modern church music. It explores the diverse ways in which later composers responded to his works and style, and expounds a provocative model for interpreting compositional historicism. In addition to presenting insights into the works of Bruckner, Mendelssohn and Liszt, the book offers fresh perspectives on

the institutional, aesthetic and ideological frameworks sustaining the cultivation of choral music in this period. This publication provides an overview and analysis of the relation between the Palestrina revival and nineteenth-century composition and it demonstrates that the Palestrina revival was just as significant for nineteenth-century culture as parallel movements in the other arts, such as the Gothic revival.
