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| 1. Record Nr.           | UNINA9910783366703321  |
| Autore                  | Perry Michael J.   |
| Titolo                  | The idea of human rights : four inquiries // Michael J. Perry  |
| Pubbl/distr/stampa      | Oxford, England : , : Oxford University Press, , 1998<br>©1998   |
| ISBN                    | 0-19-772071-4<br>1-60256-770-0<br>0-585-27901-2<br>1-280-47018-6<br>9786610470181<br>1-4237-3651-6<br>0-19-535380-3<br>1-60256-221-0   |
| Descrizione fisica      | 1 online resource (171 p.)   |
| Disciplina              | 323/.01  |
| Soggetti                | Human rights - Religious aspects<br>Human rights - Philosophy  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Includes index.  |
| Nota di bibliografia    | Includes bibliographical references (p. 107-157) and index.  |
| Nota di contenuto       | Contents; Introduction The Idea of Human Rights; CHAPTER ONE: Is the Idea of Human Rights Ineliminably Religious?; CHAPTER TWO: Rights Talk: What Does It Mean? And Is It Problematic?; CHAPTER THREE: Are Human Rights Universal? The Relativist Challenge and Related Matters; CHAPTER FOUR: Are Human Rights Absolute? The Incommensurability Thesis and Related Matters; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Y; |
| Sommario/riassunto      | The author of this work explores the complex issue of human rights, the legal and moral dimensions of "rights" rhetoric itself and the social, political, and philosophical implications, particularly at the international level. He argues that the concept of human rights is inescapably religious.  |

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| 2. Record Nr.           | UNINA9910476920503321   |
| Titolo                  | Landscapes of Music in Istanbul : A Cultural Politics of Place and Exclusion / Alex G. Papadopoulos, Asli Duru  |
| Pubbl/distr/stampa      | Bielefeld, : transcript Verlag, 2017  |
| ISBN                    | 9783839433584<br>3839433584   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (192 pages)   |
| Collana                 | Urban Studies   |
| Disciplina              | 300   |
| Soggetti                | Istanbul<br>Music<br>Landscape<br>Politics<br>Exclusion<br>Inclusion<br>Urbanity<br>Gentrification<br>Sulukule<br>Rembetika<br>Subculture<br>Zakir<br>Alevi<br>Hip-Hop<br>City<br>Popular Culture<br>Urban Studies<br>Pop Music<br>Cultural Anthropology<br>Turkey<br>Sociology |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Includes index.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |

## Nota di contenuto

Frontmatter 1 Content 7 Foreword 9 Music, Urban Contestation, and the Politics of Place in Istanbul 13 Rembetika as Embodiment of Istanbul's Margins 47 "Poorness is Ghettoiness" 85 The Aks 113 Rethinking the Institutionalization of Alevism 141 Afterword 167 List of Contributors 181 Index 183

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## Sommario/riassunto

Everyday articulations of music, place, urban politics, and inclusion/exclusion are powerfully present in Istanbul. This volume analyzes landscapes of music, community, and exclusion across a century and a half. An interdisciplinary group of scholars and artists presents four case studies: the rembetika, the music of the Asiks, the Zakir/Alevi tradition, and hip-hop, in Beyoglu, Üsküdar, the gentrifying Sulukule neighborhood, and across the metropolis.

»A significant contribution to the literature of music in and from Istanbul, which will show readers from different disciplines, social, and musical contexts the four important musical cornerstones of this landscape.«

»Der Band ist [...] lesenswert und weckt vor allem Interesse an mehr Forschung, die, wie in den besten Texten dieses Buches, soziale, städtebauliche, sozial und religiöse Hintergründe Istanbuler Musiklandschaften mit einer Analyse der Musikszenen verbindet.«

Besprochen in: *Volkskunde*, 1 (2018), Liselotte Sels  
<https://stephenjones.blog>, 16.04.2022

» Unbedingt lesenswert!«

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