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Nota di contenuto	Contents; Abbreviations; List of Contributors; Introduction: Koan Tradition-Self-Narrative and Contemporary Perspectives; 1. The Form and Function of Koan Literature: A Historical Overview; 2. The Antecedents of Encounter Dialogue in Chinese Ch'an Buddhism; 3. Mahakasyapa's Smile: Silent Transmission and the Kung-an (Koan) Tradition; 4. Kung-an Ch'an and the Tsung-men t'ung-yao chi; 5. Visions, Divisions, Revisions: The Encounter between Iconoclasm and Supernaturalism in Koan Cases about Mount Wu-t'ai 6. ""Before the Empty Eon"" versus ""A Dog Has No Buddha-Nature"": Kung-an Use in the Ts'ao-tung Tradition and Ta-hui's Kung-an Introspection Ch'an; 7. Koan History: Transformative Language in Chinese Buddhist Thought; 8. Ikkyu and Koans; 9. Transmission of Kirigami (Secret Initiation Documents): A Soto Practice in Medieval Japan; 10. Emerging from Nonduality: Koan Practice in the Rinzai Tradition since Hakuin; 11. Koan and Kensho in the Rinzai Zen Curriculum; Index
Sommario/riassunto	The essays collected in this volume argue that our understanding of the Koan tradition has been severely limited. The authors try to undermine stereotypes and problematic interpretations by examining

unrecognized factors in the formation of this tradition.
