

1. Record Nr.	UNINA9910783365903321
Autore	Ruggiero Guido <1944->
Titolo	Binding passions [[electronic resource] ] : tales of magic, marriage, and power at the end of the Renaissance // Guido Ruggiero
Pubbl/distr/stampa	New York, : Oxford University Press, 1993
ISBN	0-19-771177-4 0-19-028205-3 1-280-52652-1 1-280-44350-2 0-19-535944-5 9786610443505 1-4237-3676-1 1-60129-930-3
Edizione	[New Edition]
Descrizione fisica	1 online resource (318 p.)
Disciplina	306/.0945/31
Soggetti	Sex customs - Italy - Venice - History Sexual ethics - Italy - Venice - History Marriage - Italy - Venice - History Renaissance - Italy - Venice
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 229-273) and index.
Nota di contenuto	Contents; Introduction: Carne Vale and Carnival; 1 Love Bound: Andriana Savorgnan, Common Whore, Courtesan, and Noble Wife; 2 ""More Dear to Me Than Life Itself": Marriage, Honor, and a Woman's Reputation in the Renaissance; 3 That Old Black Magic Called Love; 4 The Women Priests of Latisana: Apollonia Madizza and the Ties That Bind; 5 ""The Fortune-Telling Friar"": Fra Aurelio di Siena and the Wages of Sin; After-word: The Poetry of the Everyday and Binding Passions; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Z
Sommario/riassunto	Mining the rich Venetian archives, especially the unusually detailed records of Venice's own branch of the Roman Inquisition, Guido Ruggiero provides a strikingly new and provocative interpretation of the

end of the Renaissance in Italy. In this boldly structured work, he develops five narrative accounts of individual encounters with the Inquisition that illustrate the double-edged metaphor of how passions were both bound by late Renaissance society and were seen in turn as binding people. In this way new perspectives are opened on magic, witchcraft, love, marriage, gender, and discipline at t

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