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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; 1. The Art of War: The Contest and the Duel; 2. Swords to Words: Realism and the Civil War; 3. Goddesses on the Battlefield: The Combatant Novels of Tourgee, Cable, and De Forest; 4. Temporal Form and Wartime: Modernism After World War I; 5. The Postmodernization of World War II; 6. Diversions: A Theory of the Vietnam Sports Novel; 7. Family Likenesses: War in Women's Words; Afterword; Notes; Index
Sommario/riassunto	In Writing After War, John Limon develops a theory of the relationship of war in general to literature in general, in order to make sense of American literary history in particular. Applying the work of war theorists Carl von Clausewitz and Elaine Scarry, John Limon argues that The Iliad inaugurates Western literature on the failure of war to be duel-like, to have a beautiful form. War's failure is literature's

justification. American literary history is demarcated by wars, as if literary epochs, like the history of literature itself, required bloodshed to commence. But in chapters on periods
