

1. Record Nr.	UNINA9910783364003321
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Titolo	Religious imagination and the body : a feminist analysis / / Paula M. Cooley
Pubbl/distr/stampa	New York : , : Oxford University Press, , 1994
ISBN	0-19-774086-3 1-280-44287-5 0-19-535861-9 1-4237-3682-6
Descrizione fisica	1 online resource (xiii, 184 pages)
Disciplina	291.2/2
Soggetti	Human body - Religious aspects Imagination - Religious aspects Women - Religious aspects Feminist theory Philosophical theology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; ONE: Introduction; TWO: The Body and Gender; THREE: The Body as Site for Religious Imagination; FOUR: The Body as Sign for Religious Imagination; FIVE: Site, Sign, and Imagination; SIX: Mapping Religion; Notes; Select Bibliography; Exhibition Catalogues; Index
Sommario/riassunto	Offering a feminist perspective on the significance of the body in the context of religious life and practice, this treatise examines the evidence, ranging from the novels of Toni Morrison to the paintings of Frida Kahlo.