

1. Record Nr.	UNINA9910464806203321
Titolo	Perspectives on research with H5N1 avian influenza : scientific inquiry, communication, controversy : summary of a workshop // Karin Matchett, Anne-Marie Mazza, and Steven Kendall, Rapporteurs ; Committee on Science, Technology, and Law, Policy and Global Affairs, Board on Life Sciences, Division on Earth and Life Studies ; Forum on Microbial Threats, Board on Global Health, National Research Council and Institute of Medicine of the National Academies
Pubbl/distr/stampa	Washington, District of Columbia : , : National Academies Press, , [2013] ©2013
ISBN	0-309-26776-5
Descrizione fisica	1 online resource (133 p.)
Disciplina	614.518
Soggetti	Avian influenza Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographic references.
Nota di contenuto	""Front Matter""; ""Acknowledgments""; ""Contents""; ""1 Introduction""; ""2 The Quickening Pace of Biological Research and Current Challenges in Biosecurity""; ""3 Influenza""; ""4 Scientists and the Social Contract""; ""5 Governance and Oversight""; ""6 Moving Forward""; ""Appendixes""; ""Appendix A: Timeline""; ""Appendix B: Official Statements""; ""Appendix C: The Two Published H5N1 Papers""; ""Appendix D: Workshop Agenda""; ""Appendix E: Workshop Attendees""; ""Appendix F: Biographical Information of Committee and Staff""

2. Record Nr.	UNISA996391219003316
Autore	Rastell John <d. 1536.>
Titolo	An exposition of certaine difficult and obscure words, and termes of the lawes of this realme, newly set forth & augmented, both in French & English, for the help of such yong students, as are desirous to attaine to the knowledge of the same [[electronic resource]]
Pubbl/distr/stampa	At London, : Printed by th'assignee of Charles Yetsweirt Esq. deceased. Cum priuilegio Regiæ Maiestatis, 1595
Descrizione fisica	[4], 192 leaves
Altri autori (Persone)	RastellWilliam <1508?-1565.>
Soggetti	Law - England Law - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	By John Rastell. Sometimes attributed to his son, William Rastall, who is usually considered the editor or translator. A translation of: Expositiones terminorum legum Anglorum. Parallel English and Law French texts. Running title reads: The exposition of termes of the law. Reproduction of the original in the Bodleian Library.
Sommario/riassunto	eebo-0014

3. Record Nr.	UNINA9910783362203321
Autore	Taruskin Richard
Titolo	Text and act [[electronic resource] ] : essays on music and performance // Richard Taruskin
Pubbl/distr/stampa	New York, : Oxford University Press, 1995
ISBN	0-19-772928-2 1-280-45099-1 0-19-535743-4 1-60256-031-5
Descrizione fisica	1 online resource (391 p.)
Disciplina	781.4/3 781.43
Soggetti	Performance practice (Music) Style, Musical
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Author's Note; INTRODUCTION; Last Thoughts First; IN THEORY; 1. On Letting the Music Speak for Itself; 2. The Limits of Authenticity: A Contribution; 3. Down with the Fence; 4. The Pastness of the Present and the Presence of the Past; 5. What-or Where-Is the Original?; 6. The Modern Sound of Early Music; 7. Tradition and Authority; IN PRACTICE; Beethoven; 8. The New Antiquity; 9. Resisting the Ninth; Mozart; 10. An Icon for Our Time; 11. A Mozart Wholly Ours; 12. Old (New) Instruments, New (Old) Tempos; Bach; 13. Backslide or Harbinger?; 14. Facing up, Finally, to Bach's Dark Vision 15. The Crooked Straight and the Rough Places PlainAntiquarian Innocence; 16. Report from Lincoln Center: The International Josquin Festival-Conference, 21-25 June 1971; 17. The Price of Literacy, or, Why We Need Musicology; 18. High, Sweet, and Loud; 19. Text and Act; Full Circle; 20. Stravinsky Lite (Even ""The Rite""); Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; X; Y; Z
Sommario/riassunto	Over the last dozen years, the writings of Richard Taruskin have transformed the debate about ""early music"" and ""authenticity."" Text and Act collects for the first time the most important of Taruskin's

essays and reviews from this period, many of which now classics in the field. Taking a wide-ranging cultural view of the phenomenon, he shows that the movement, far from reviving ancient traditions, in fact represents the only truly modern style of performance being offered today. He goes on to contend that the movement is therefore far more valuable and even authentic than the historical ve

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