

1. Record Nr.	UNINA9910783360903321
Titolo	Stretching the imagination [[electronic resource]] : representation and transformation in mental imagery // Cesaro Cornoldi ... [et al.]
Pubbl/distr/stampa	New York, : Oxford University Press, c1996
ISBN	0-19-773691-2 0-19-802600-5 1-280-45161-0 0-19-535673-X 1-4237-3573-0
Descrizione fisica	1 online resource (206 p.)
Collana	Counterpoints
Altri autori (Persone)	CornoldiCesare
Disciplina	153.3/2
Soggetti	Mental representation Perception Imagery (Psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; 1. Counterpoints in Perception and Mental Imagery: Introduction; 2. When Imagery Fails: Effects of Verbal Receding on Accessibility of Visual Memories; 3. The Many Faces of Mental Images; 4. The Nonambiguity of Mental Images; 5. Ducks, Rabbits, and Hedgehogs: Resolution, Impasse, or Fostered Debate?; Index; A; B; C; D; E; F; G; H; I; L; M; N; O; P; R; S; T; U; V; W
Sommario/riassunto	This is the first volume in the Counterpoints Series, which explores the issues being debated in psychology, child development, linguistics, and neuroscience. Each volume consists of the presentation of three or four extensive chapters by researchers representing key points of view on the issue. This text examines one of the liveliest areas of debate in psychology today, the relationship between perception and mental imagery. A variety of recent studies have pointed to the existence of a strong relationship between memory and mental representation, while others have shown that images are open