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Descrizione fisica	1 online resource (xvii, 366 p.) : ill., music
Collana	Oxford scholarship online
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Sommario/riassunto	Joanne Haroutounian uses her experience as teacher, researcher, and parent to clarify central issues concerning talent recognition and development in a way that will easily appeal to a wide audience. The book describes the different stages of development in musical training, including guidelines for finding a suitable teacher at different levels, social and psychological aspects that impact musical training, and research on talent development by ages and stages from infancy and preschool years through the teen years. In this text the author offers a synthesis of the research and resources on musical talent - what it is, how to recognise it and how to nurture and develop it.

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