1. Record Nr. UNINA9910783355703321 Autore Suskin Steven Titolo Broadway Yearbook [[electronic resource]] New York,: Oxford University Press, 2002 Pubbl/distr/stampa **ISBN** 1-280-50248-7 0-19-534815-X 1-60256-748-4 Descrizione fisica 1 online resource (334 p.) Disciplina 792.097471 Soggetti Theater Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Contents; The Curtain Rises; The Shows; June 15 Macbeth; July 27 The Man Who Came to Dinner; September 17 Gore Vidal's The Best Man; October 19 The Dinner Party; October 24 Proof; October 26 The Full Monty: November 2 The Tale of the Allergist's Wife: November 13 Matters of the Heart; November 14 Betrayal; November 15 The Rocky Horror Show; November 16 The Search for Signs of Intelligent Life in the Universe; November 30 Seussical; December 10 Jane Eyre; February 8 A Connecticut Yankee; March 11 A Class Act; March 15 Design for Living; March 22 Bloomer Girl; March 26 Judgment at Nuremberg March 29 The Invention of LoveApril 1 Stones in His Pockets; April 5 Follies; April 8 One Flew over the Cuckoo's Nest; April 12 Bells Are Ringing; April 17 Blast; April 19 The Producers; April 24 The Gathering; April 26 The Adventures of Tom Sawyer; April 30 George Gershwin Alone; May 1 King Hedley II; May 2 42nd Street; May 3 Hair; Curtain Calls; Honorable Mention; Tony Wrap-Up (and Other Awards); Holdovers: Shows That Never Reached Town: Long-Run Leaders: The Season's Toll; Index: A: B: C: D: E: F: G: H: I: J: K: L: M: N: O: P: Q: R: S: T; U; V; W; Y; Z Broadway Yearbook 2000-2001' is a relevant and irreverent record of Sommario/riassunto the year on the Great White Way. It gives readers front-row seats for

the phenomenon of 'The Producers' and the rest of the season's hits and misses. Steven Suskin's theatre annual aims to deliver a vibrant,

candid, and thoughtful account of every show to hit the boards.