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Nota di contenuto	"There must be somebody to communicate..." -- A discourse of faith -- Western intellectualism and American ideals -- The problem of race -- Third World, Cold War, and Vietnam -- Radicalization.
Sommario/riassunto	Martin Luther King, Jr. was more than the civil rights movement's most visible figure, he was its voice. This book describes what went into the creation of that voice. It explores how King used words to define a movement. From a place situated between two cultures of American society, King shaped the language that gave the movement its identity and meaning. Fredrik Sunnemark shows how materialistic, idealistic, and religious ways of explaining the world coexisted in King's speeches and writings. He poi