

1. Record Nr.	UNINA9910783354603321
Autore	North Michael <1951->
Titolo	Reading 1922 [[electronic resource]] : a return to the scene of the modern / / Michael North
Pubbl/distr/stampa	New York, : Oxford University Press, 1999
ISBN	0-19-772582-1 0-19-530324-5 1-280-47197-2 9786610471973 0-19-534409-X 1-60256-805-7
Descrizione fisica	vii, 269 p. : ill
Disciplina	820.9/112
Soggetti	English literature - 20th century - History and criticism Modernism (Literature) - Great Britain Literature and society - Great Britain - History - 20th century Literature and society - United States - History - 20th century American literature - 20th century - History and criticism Books and reading - History - 20th century Modernism (Literature) - United States Nineteen twenty-two, A.D
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Introduction -- Chapter 1 Translation, Mistranslation, and the Tractatus -- Chapter 2 The Public Unconscious -- Chapter 3 Tourists in the Age of the World Picture -- Chapter 4 Across the Great Divide -- Chapter 5 All Nice Wives Are Like That -- Conclusion -- Notes -- Index.
Sommario/riassunto	This engaging study returns to a truly remarkable year, the year in which both Ulysses and The Waste Land were published, in which The Great Gatsby was set, and during which the Fascisti took over in Italy, the Irish Free State was born, the Harlem Renaissance reached its peak, Charlie Chaplin's popularity crested, and King Tutankhamen's tomb was

discovered. In short, the year which not only in hindsight became the primal scene of literary modernism but which served as the cradle for a host of major political and aesthetic transformations resonating around the globe. In his previous study, the acclaimed *Dialect of Modernism* (OUP, 1994), Michael North looked at the racial and linguistic struggles over the English language which gave birth to the many strains of modernism. Here, he expands his vision to encompass the global stage, and tells the story of how books changed the future of the world as we know it in one unforgettable year.
