Record Nr. UNINA9910783354403321 Peoples Temple and Black religion in America / / edited by Rebecca **Titolo** Moore, Anthony B. Pinn, and Mary R. Sawyer Pubbl/distr/stampa Bloomington, IN:,: Indiana University Press,, 2004 ©2004 **ISBN** 9786612071386 1-282-07138-6 0-253-11083-1 Descrizione fisica 1 online resource (xvii, 204 pages) Altri autori (Persone) MooreRebecca <1951-> PinnAnthony B SawyerMary R Disciplina 289.9 Soggetti African Americans - Religion African American churches - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Acknowledgments; Introduction; 1. Peoples Temple as Black Religion: Nota di contenuto Re-imagining the Contours of Black Religious Studies; 2. Daddy Jones and Father Divine: The Cult as Political Religion; 3. An Interpretation of Peoples Temple and Jonestown: Implications for the Black Church: 4. Demographics and the Black Religious Culture of Peoples Temple; 5. Peoples Temple and Housing Politics in San Francisco; 6. To Die for the Peoples Temple: Religion and Revolution after Black Power; 7. Jim Jones and Black Worship Traditions; 8. Breaking the Silence: Reflections of a Black Pastor; . America Was Not Hard to Find; 10. The Church in Peoples Temple; Contributors; Index Sommario/riassunto The Peoples Temple movement ended on November 18, 1978 in their utopianist community of Jonestown, Guyana, when more than 900 members died, most of whom took their own lives. Only a handful lived to tell their story. Little has been written about the Peoples Temple in the context of black religion in America. Twenty-five years after the tragedy of Jonestown, scholars from various disciplines assess the impact of the Peoples Temple on the black religious experience.