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Autore	Hughes Aaron W. <1968->
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Descrizione fisica	1 online resource (x, 273 pages)
Altri autori (Persone)	Ibn EzraAbraham ben Meir <1092-1167.>
Disciplina	181/07
Soggetti	Imagination - Religious aspects - Islam Imagination - Religious aspects - Judaism Image of God Neoplatonism in literature Ascension of the soul Philosophy, Medieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes the text of an English translation of Abraham ben Meir Ibn Ezra's <i>Hai ben Mekits</i> .
Nota di bibliografia	Includes bibliographical references (p. [245]-265) and index.
Nota di contenuto	Reading the divine: a user's guide to the initiatory tale -- Reading between the lines: text as encounter with the divine -- Polishing a dirty mirror: the philosophic imagination -- The initiation of the philosopher: ritual poetics and the quest for meaning -- "God is beautiful and loves beauty": the role of aesthetics in medieval Islamic and Jewish philosophy -- Appendix: Hay ben Meqitz: an initiatory tale by Abraham ibn Ezra.
Sommario/riassunto	The Texture of the Divine explores the central role of the imagination in the shared symbolic worlds of medieval Islam and Judaism. Aaron W. Hughes looks closely at three interrelated texts known as the <i>Hayy ibn Yaqzan</i> cycle (dating roughly from 1000--1200 CE) to reveal the interconnections not only between Muslims and Jews, but also between philosophy, mysticism, and literature. Each of the texts is an initiatory tale, recounting a journey through the ascending layers of the universe.

These narratives

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