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Nota di contenuto	Philo of Alexandria and Christianity at its origins / Lucio Troiani -- Upon Philo's biblical text and the Septuagint / Anna Passoni dell'Aacqua -- The image of Israel in the writings of Philo of Alexandria / Liliana Rosso Ubigli -- Between Pindar and Philo : The Delos quotation / Enrica Salvaneschi -- Theatrical language in Philo's In flaccum / Francesca Calabi -- The "mysteries" in Philo of Alexandria / Angela Maria Mazzanti -- The stability of perfection / Paola Graffigna -- Philo and the Nazirite / Antonio Caccoari -- The "nameless principle" from Philo to Plotinus / Roberto Radice.
Sommario/riassunto	A collection of essays offering an overview of the main trends of Italian research on Philo of Alexandria. The essays are approached from various perspectives, including historical, linguistic, philological and philosophical, thus reflecting the complexity and implications of Philo's thought.