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Sommario/riassunto	In this first book on the emerging area of Community Music Therapy, music therapists from around the world who work in conventional and unconventional settings offer practical examples and spirited

discussion of the ways music therapy can reflect and encourage social change. From working with traumatized refugees in Berlin, care-workers and HIV/AIDS orphans in South Africa, adults with neurological disabilities in south-east England, to children in paediatric hospitals in Norway, the contributors present their global perspectives on finding new ways forward in music therapy with a diverse vari
