

1. Record Nr.	UNINA9910783317303321
Autore	Loving Jerome <1941->
Titolo	The last titan [[electronic resource] ] : a life of Theodore Dreiser // Jerome Loving
Pubbl/distr/stampa	Berkeley, : University of California Press, c2005
ISBN	0-520-92911-X 1-59734-941-0
Descrizione fisica	1 online resource (530 p.)
Classificazione	HU 3525
Disciplina	813/.52 B
Soggetti	Novelists, American - 20th century Journalists - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Hoosier hard times -- A very bard of a city -- This matter of reporting -- Survival of the fittest -- Editorial days -- The writer -- Sister Carrie -- Down hill and up -- Return of the novelist -- Life after the Titanic -- The genius himself -- Back to the future -- An American tragedy -- Celebrity -- Tragic America -- Facing West -- Selected works of Theodore Dreiser.
Sommario/riassunto	When Theodore Dreiser first published Sister Carrie in 1900 it was suppressed for its seamy plot, colloquial language, and immorality-for, as one reviewer put it, its depiction of "the godless side of American life." It was a side of life experienced firsthand by Dreiser, whose own circumstances often paralleled those of his characters in the turbulent, turn-of-the-century era of immigrants, black lynchings, ruthless industrialists, violent labor movements, and the New Woman. This masterful critical biography, the first on Dreiser in more than half a century, is the only study to fully weave Dreiser's literary achievement into the context of his life. Jerome Loving gives us a Dreiser for a new generation in a brilliant evocation of a writer who boldly swept away Victorian timidity to open the twentieth century in American literature. Dreiser was a controversial figure in his time, not only because of his literary efforts, which included publication of the brutal and

heartbreaking *An American Tragedy* in 1925, but also because of his personal life, which featured numerous sexual liaisons, included membership in the communist party, merited a 180-page FBI file, and ended in Hollywood. *The Last Titan* paints a full portrait of the mature Dreiser between the two world wars-through the roaring twenties, the stock market crash, and the Depression-and describes his contact with important figures from Emma Goldman and H.L. Mencken to two presidents Roosevelt. Tracing Dreiser's literary roots in Hawthorne, Emerson, Thoreau, and especially Whitman, Loving has written what will surely become the standard biography of one of America's best novelists.

2. Record Nr.	UNINA9910971596403321
Autore	Chavez Ernesto <1962->
Titolo	"Mi raza primero!" (My people first!) : nationalism, identity, and insurgency in the Chicano movement in Los Angeles, 1966-1978 // Ernesto Chavez
Pubbl/distr/stampa	Berkeley, : University of California Press, c2002
ISBN	9786612762536 9780520935969 0520935969 9781282762534 1282762532 9781597347488 1597347485
Edizione	[1st ed.]
Descrizione fisica	1 online resource (185 p.)
Disciplina	979.4/940046872
Soggetti	Mexican Americans - California - Los Angeles - Politics and government - 20th century Mexican Americans - California - Los Angeles - Ethnic identity Mexican Americans - Civil rights - California - Los Angeles - History - 20th century Civil rights movements - California - Los Angeles - History - 20th century Los Angeles (Calif.) Politics and government 20th century Los Angeles (Calif.) Ethnic relations
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 149-157) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction: "Those Times of Revolution" -- 1. "A Movable Object Meeting an Irresistible Force": Los Angeles's Ethnic Mexican Community in the 1950's and Early 1960's -- 2. "Birth of A New Symbol": The Brown Berets -- 3. "Chale No, We Won't Go!": The Chicano Moratorium Committee -- 4. "The Voice of the Chicano People": La Raza Unida Party -- 5. "Un Pueblo Sin Fronteras": The Centro de Acción Social Autónomo (CASA) -- Afterword: "Why Are We Not Marching Like in the '70's?" -- Notes -- Bibliography -- Index
Sommario/riassunto	<p>¡Mi Raza Primero! is the first book to examine the Chicano movement's development in one locale—in this case Los Angeles, home of the largest population of people of Mexican descent outside of Mexico City. Ernesto Chávez focuses on four organizations that constituted the heart of the movement: The Brown Berets, the Chicano Moratorium Committee, La Raza Unida Party, and the Centro de Acción Social Autónomo, commonly known as CASA. Chávez examines and chronicles the ideas and tactics of the insurgency's leaders and their followers who, while differing in their goals and tactics, nonetheless came together as Chicanos and reformers. Deftly combining personal recollection and interviews of movement participants with an array of archival, newspaper, and secondary sources, Chávez provides an absorbing account of the events that constituted the Los Angeles-based Chicano movement. At the same time he offers insights into the emergence and the fate of the movement elsewhere. He presents a critical analysis of the concept of Chicano nationalism, an idea shared by all leaders of the insurgency, and places it within a larger global and comparative framework. Examining such variables as gender, class, age, and power relationships, this book offers a sophisticated consideration of how ethnic nationalism and identity functioned in the United States during the 1960's and 1970's.</p>