

1. Record Nr.	UNINA9910458314003321
Autore	Jones Gai
Titolo	The student actor prepares : acting for life / / Gai Jones ; cover designer, Holly Rose
Pubbl/distr/stampa	Bristol, England ; ; Chicago, Illinois : , : Intellect, , 2014 ©2014
ISBN	1-78320-260-2 1-78320-259-9
Descrizione fisica	1 online resource (470 p.)
Disciplina	792.02807
Soggetti	Acting - Study and teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Front Cover; Half-title; Title; Copyright; Contents; Preface to Teachers: Using this Book to Instruct Students; Preface to Student Actors: Using this Book; Prologue; Creative (CI) and Reflective Inquiry (RI) Journey; Brief History of Theatre Acting; Theatre Vocabulary for the Acting Student: Top One Hundred and Sixty Essential Words; Theatrical Humor; Reading Plays; Closure for The Student Actor Prepares: Acting for Life: Prologue; Chapter One: Introduction to Theatre Acting; Unlimited Potential; Skills Developed by the Acting Process; Actor's Personal Autobiography Natural Talents and Aptitudes Acknowledging your Uniqueness; Positive New Experiences; Dealing with Inhibitors; Dealing with Negativism and Rejection in the Acting Biz; Winning Attitudes; Closure for Chapter One: Theatre Acting; Chapter Two: Creativity; Introduction to Creativity; Definition of Creativity; Say Yes to Creativity; Various Types of Creative Thinking: Brainstorming, Intuition, and Left Brain-Right Brain; Tips on How to Increase your Creativity; Experiences to Increase your Creativity; Left Brain/Right Brain Experience; Thinking Outside the Box How an Actor Benefits by Thinking Creatively Using Both Left and Right Brain Thinking in Acting; Closure for Chapter Two: Creativity; Chapter Three: Movement; Introduction to Movement; Definition of Movement; History of Movement Training; Introduction to Relaxation for

Movement; The Bow; Video Recording as Part of your Rehearsal Process; Preparation for Actor's Character Stance and Movement; Stage Stances and Movement; Introduction to Mime Study for the Actor; Closure for Chapter Three: Movement; Chapter Four: Vocal Work; Introduction to Vocal Work; Taking Care of your Voice  
Warm-Up for Vocal Experiences Vocal Vocabulary and Assignments; Song Lyrics for Vocal Work; Shakespeare for Vocal Interpretation; Closure for Chapter Four: Vocal Work; Chapter Five: Improvisation; Introduction to Improvisation; Definition of Improvisation; History of Improvisation; Why an Actor Studies Improvisation; Vocabulary Used in the Study of Improvisation; Difference between Giving a Speech and Solo Improvisation Performance; Difference between Ad Lib and Improvisation; How an Actor Uses Improvisation; Basic Principles of Improvisation; Warm-Ups for Improvisations; Solo Improvisation  
Closure for Chapter Five: Improvisation Chapter Six: Acting and Script Study; Introduction to Acting; History of Acting: Mechanical to Method; Master Acting Teachers; Acting Vocabulary; Reading and Analyzing a Script from an Actor's Point of View; Character Biography for a Monologue from a Play; Closure for Chapter Six: Acting and Script Analysis; Chapter Seven: Monologues; Introduction to Monologues; Definition of a Monologue; History of the Monologue; Monologue Vocabulary; Why an Actor Studies Monologues; The First Day: Monologue for Analysis and Staging; Warming Up  
Keeping it Real and in the Moment-Not Indicating

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#### Sommario/riassunto

The Student Actor Prepares is a practical, interactive approach to a student actor's journey.

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2. Record Nr.	UNINA9910783316203321
Autore	Gould Rebecca Kneale <1963->
Titolo	At home in nature [[electronic resource]] : modern homesteading and spiritual practice in America // Rebecca Kneale Gould
Pubbl/distr/stampa	Berkeley, : University of California Press, c2005
ISBN	1-282-35785-9 0-520-93786-4 9786612357855 1-59875-581-1
Descrizione fisica	1 online resource (381 p.)
Disciplina	306/.0973
Soggetti	Country life - Religious aspects Nature - Religious aspects Spirituality - United States Country life - United States Nature and civilization - United States United States Religious life and customs
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- ILLUSTRATIONS -- PREFACE -- ACKNOWLEDGMENTS -- A HOMESTEADING TIME LINE -- INTRODUCTION -- 1 CONVERSION -- 2 GETTING (NOT TOO) CLOSE TO NATURE -- 3 HOMEMADE RITUAL -- INTERLUDE: INTERPRETING AMBIVALENCE -- 4 THE REENCHANTMENT OF THE FARM -- 5 SCOTT NEARING AND THE SOCIAL GOSPEL OF AGRICULTURE -- 6 AMBIVALENT LEGACIES I -- 7 AMBIVALENT LEGACIES II -- APPENDIX: OF HOES AND HUCKLEBERRIES -- NOTES -- SELECTED BIBLIOGRAPHY -- INDEX
Sommario/riassunto	Motivated variously by the desire to reject consumerism, to live closer to the earth, to embrace voluntary simplicity, or to discover a more spiritual path, homesteaders have made the radical decision to go "back to the land," rejecting modern culture and amenities to live self-sufficiently and in harmony with nature. Drawing from vivid firsthand accounts as well as from rich historical material, this gracefully written

study of homesteading in America from the late nineteenth century to the present examines the lives and beliefs of those who have ascribed to the homesteading philosophy, placing their experiences within the broader context of the changing meanings of nature and religion in modern American culture. Rebecca Kneale Gould investigates the lives of famous figures such as Henry David Thoreau, John Burroughs, Ralph Borsodi, Wendell Berry, and Helen and Scott Nearing, and she presents penetrating interviews with many contemporary homesteaders. She also considers homesteading as a form of dissent from consumer culture, as a departure from traditional religious life, and as a practice of environmental ethics.

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