Record Nr. UNINA9910783315403321 Autore Sullivan Maureen <1963-> Titolo The family of woman [[electronic resource]]: lesbian mothers, their children, and the undoing of gender / / Maureen Sullivan Berkeley, : University of California Press, c2004 Pubbl/distr/stampa **ISBN** 1-282-76297-4 9786612762970 1-4175-8294-4 0-520-93741-4 1-59734-937-2 Descrizione fisica 1 online resource (326 p.) Disciplina 306.874/3/08664 Soggetti Lesbian mothers - United States Children of gay parents - United States Sex role - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 285-303) and index. Nota di contenuto Front matter -- Contents -- Acknowledgments -- Introduction -- 1. The Emergence Of Lesbian-Coparent Families In Postmodern Society --2. Becoming Parents: Baby Making In The Age Of Assisted Procreation -- 3. Being Parents: The End Of Oedipus And The Expansion Of Intimacy -- 4. Undoing The Gender Division Of Labor -- 5. Truth And Reconciliation: Families Of Origin Come Around And Come Out -- 6. Becoming Familiar In The Community Of Strangers -- 7. The Structure Of Donor-Extended Kinship -- 8. The Theoretical Future Of A Conscious Feminist Kinship -- Appendix: Families By The Bay: The Study Design, Method, And Participants -- Notes -- Bibliography --Index Sommario/riassunto Amidst the shrill and discordant notes struck in debates over the make-up-or breakdown-of the American family, the family keeps evolving. This book offers a close and clear-eyed look into a form this change has taken most recently, the lesbian coparent family. Based on

intensive interviews and extensive firsthand observation, The Family of Woman chronicles the experience of thirty-four families headed by

lesbian mothers whose children were conceived by means of donor insemination. With its intimate perspective on the interior dynamics of these families and its penetrating view of their public lives, the book provides rare insight into the workings of emerging family forms and their significance for our understanding of "family"-and our culture itself.