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| Autore | Najmabadi Afsaneh <1946-> |
| Titolo | Women with mustaches and men without beards [[electronic resource]] : gender and sexual anxieties of Iranian modernity // Afsaneh Najmabadi |
| Pubbl/distr/stampa | Berkeley, : University of California Press, 2005 |
| ISBN | 1-4237-1488-1 9786612357565 0-520-93138-6 1-282-35756-5 1-59875-550-1 |
| Descrizione fisica | 1 online resource (378 p.) |
| Disciplina | 305.42/0955/09034 |
| Soggetti | Women - Iran - Social conditions - 19th century Women - Iran - Social conditions - 20th century Gender identity - Iran - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Beauty, love, and sexuality: early Qajar -- Beauty, love, and sexuality: nineteenth-century transformations -- The eclipse of the (fe)male sun -- Vatan, the beloved: Vatan, the mother -- Women's veil and unveil -- The tragedy of romantic marriage -- Crafting an educated wife and mother -- Women or wives of the nation? -- Epilogue: feminism and its burden of birth. |
| Sommario/riassunto | Drawing from a rich array of visual and literary material from nineteenth-century Iran, this groundbreaking book rereads and rewrites the history of Iranian modernity through the lens of gender and sexuality. Peeling away notions of a rigid pre-modern Islamic gender system, Afsaneh Najmabadi provides a compelling demonstration of the centrality of gender and sexuality to the shaping of modern culture and politics in Iran and of how changes in ideas about gender and sexuality affected conceptions of beauty, love, homeland, marriage, education, and citizenship. She concludes with a provocative discussion of Iranian feminism and its role in that country's |

current culture wars. In addition to providing an important new perspective on Iranian history, Najmabadi skillfully demonstrates how using gender as an analytic category can provide insight into structures of hierarchy and power and thus into the organization of politics and social life.
