

1. Record Nr.	UNINA990009750340403321
Autore	Rutten, Harrie G. J.
Titolo	Telescope optics : a comprehensive manual for amateur astronomers / Harrie G. J. Rutten, Martin A. M. van Venrooij
Pubbl/distr/stampa	Richmond (Virginia) : Willmann-Bell, c1988
ISBN	0-943396-18-2
Descrizione fisica	ix, 398 p. : ill. ; 24 cm
Altri autori (Persone)	van Venrooij, Martin A. M.
Disciplina	522.2
Locazione	SC1
Collocazione	522.2-RUT-1
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISALENTO991000915859707536
Autore	Sassatelli, Roberta
Titolo	Anatomia della palestra : cultura commerciale e disciplina del corpo / Roberta Sassatelli
Pubbl/distr/stampa	Bologna : Il mulino, 2000
ISBN	8815076794
Descrizione fisica	253 p. ; 22 cm.
Collana	Ricerca
Disciplina	796.4068
Soggetti	Palestre ginnastiche Sport - Antropologia culturale
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910783314103321
Autore	Antin David
Titolo	I never knew what time it was [[electronic resource] /] / David Antin
Pubbl/distr/stampa	Berkeley, : University of California Press, c2005
ISBN	1-282-76313-X 9786612763137 0-520-93829-1 1-59875-531-5
Descrizione fisica	1 online resource (190 p.)
Disciplina	811/.54
Soggetti	Performance art Arts - California California Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	The theory and practice of postmodernism: a manifesto -- California: the nervous camel -- Cafe Europa -- Talking at Blerancourt -- The noise of time -- I never knew what time it was -- Time on my hands -- How wide is the frame -- What happened to Walter -- Endangered nouns.
Sommario/riassunto	In this series of intricately related texts, internationally known poet, critic, and performance artist David Antin explores the experience of time-how it's felt, remembered, and recounted. These free-form talk pieces-sometimes called talk poems or simply talks-began as improvisations at museums, universities, and poetry centers where Antin was invited to come and think out loud. Serious and playful, they move rapidly from keen analysis to powerful storytelling to passages of pure comedy, as they range kaleidoscopically across Antin's experiences: in the New York City of his childhood and youth, the Eastern Europe of family and friends, and the New York and Southern California of his art and literary career. The author's analysis and abrasive comedy have been described as a mix of Lenny Bruce and Ludwig Wittgenstein, his commitment to verbal invention and narrative as a fusion of Mark Twain and Gertrude Stein. Taken together, these

pieces provide a rich oral history of and critical context for the evolution of the California art scene from the 1960's onward.
