

1. Record Nr.	UNISALENTO991003327419707536
Autore	D'Adda, Carlo
Titolo	Interdipendenze industriali e politica economica / a cura di Carlo D'Adda e Luigi Filippini
Pubbl/distr/stampa	Bologna : Il mulino, 1976
Descrizione fisica	351 p. ; 21 cm.
Collana	Problemi e prospettive. Serie di economia
Altri autori (Persone)	Filippini, Luigi
Disciplina	338
Soggetti	Economia industriale Politica economica
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Scritti di vari

2. Record Nr.	UNINA9910783313503321
Autore	Davis Lance E (Lance Edwin)
Titolo	Evolving financial markets and international capital flows : Britain, the Americas, and Australia, 1865-1914 // Lance E. Davis, Robert E. Gallman [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2001
ISBN	1-107-11281-8 1-280-15990-1 1-139-14556-8 0-511-11630-6 0-511-06565-5 0-511-05934-5 0-511-32770-6 0-511-51087-X 0-511-06778-X
Descrizione fisica	1 online resource (vii, 986 pages) : digital, PDF file(s)
Collana	Japan-U.S. Center UFJ Bank monographs on international financial markets
Disciplina	332/.042
Soggetti	Investments, British - History Capital movements - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. 926-963) and index.
Nota di contenuto	; 1. Institutional invention and innovation: Foreign capital transfers and the evolution of the domestic capital markets in four frontier countries: Argentina, Australia, Canada, and the United States, 1865-1914 -- ; App. The role of financial intermediaries in decisions to save and invest -- ; 2. The United Kingdom -- ; 3. International capital movements, domestic capital markets, and American economic growth, 1865-1914 -- ; App. U.S. estimates of national product -- ; 4. Domestic savings, international capital flows, and the evolution of domestic capital markets: The Canadian experience -- ; 5. Domestic saving, international capital flows, and the evolution of domestic capital markets: The Australian experience.

## Sommario/riassunto

This 2001 study examines the impact of British capital flows on the evolution of capital markets in four countries - Argentina, Australia, Canada, and the United States - over the years 1870 to 1914. In substantive chapters on each country it offers parallel histories of the evolution of their financial infrastructures - commercial banks, non-bank intermediaries, primary security markets, formal secondary security markets, and the institutions that provide the international financial links connecting the frontier country with the British capital market. At one level, the work constitutes a quantitative history of the development of the capital markets of five countries in the late nineteenth century. At a second level, it provides the basis for a useable taxonomy for the study of institutional invention and innovation. At a third, it suggests some lessons from the past about modern policy issues.

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3. Record Nr.	UNINA9910814215303321
Titolo	AfroAsian encounters : culture, history, politics // edited by Heike Raphael-Hernandez and Shannon Steen ; with a foreword by Vijay Prashad and afterword by Gary Okihiro
Pubbl/distr/stampa	New York, : New York University Press, c2006 New York, NY : , : New York University Press, , [2006] ©2006
ISBN	0-8147-7690-6 0-8147-6927-6 1-4356-0745-7
Descrizione fisica	1 online resource (366 p.)
Altri autori (Persone)	Raphael-HernandezHeike SteenShannon
Disciplina	305.895/073
Soggetti	African Americans - Relations with Asian Americans African Americans - Intellectual life Asian Americans - Intellectual life Black people - America - Intellectual life Asians - America - Intellectual life Ethnicity - America United States Race relations America Race relations United States Intellectual life America Intellectual life

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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Contents; Acknowledgments; Foreword: Bandung Is Done; Introduction: AfroAsian Encounters; Part I: Positioning AfroAsian Racial Identities; " A Race So Different from Our Own"; Crossings in Prose; Complicating Racial Binaries; One People, One Nation?; Black-and-Tan Fantasies; Part II: Confronting the Color Hierarchy; " It Takes Some Time to Learn the Right Words"; Chutney, Metissage, and Other Mixed Metaphors; These Are the Breaks; Part III: Performing AfroAsian Identities; Racing American Modernity; Black Bodies/Yellow Masks; The Rush Hour of Black/Asian Coalitions? Performing Postmodernist Passing Part IV: Celebrating Unity; Persisting Solidarities; Internationalism and Justice; " Jazz That Eats Rice"; Kickin' the White Man's Ass; Afterword: Toward a Black Pacific; About the Contributors; Index</p>
Sommario/riassunto	<p>With a Foreword by Vijay Prashad and an Afterword by Gary Okihiro How might we understand yellowface performances by African Americans in 1930's swing adaptations of Gilbert and Sullivan's The Mikado, Paul Robeson's support of Asian and Asian American struggles, or the absorption of hip hop by Asian American youth culture? AfroAsian Encounters is the first anthology to look at the mutual influence of and relationships between members of the African and Asian diasporas. While these two groups have often been thought of as occupying incommensurate, if not opposing, cultural</p>