

1. Record Nr.	UNINA9910783313203321
Autore	Pulido Laura
Titolo	Black, brown, yellow, and left : radical activism in Los Angeles // Laura Pulido
Pubbl/distr/stampa	Berkeley : , : University of California Press, , 2006 ©2006
ISBN	1-282-77187-6 9786612771873 0-520-93889-5 1-59875-782-2
Descrizione fisica	1 online resource (363 p.) : illustrations
Collana	American crossroads ; ; 19
Disciplina	305.8/009794/909047
Soggetti	Radicalism - California - Los Angeles - History - 20th century Right and left (Political science) African Americans - California - Los Angeles - Politics and government - 20th century Mexican Americans - California - Los Angeles - Politics and government - 20th century Japanese Americans - California - Los Angeles - Politics and government - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Tables -- Acknowledgments -- Introduction -- Part I. Race, Class, and Activism -- Part II. The Third World Left -- Notes -- Selected Bibliography -- Index
Sommario/riassunto	Laura Pulido traces the roots of third world radicalism in Southern California during the 1960's and 1970's in this accessible, wonderfully illustrated comparative study. Focusing on the Black Panther Party, El Centro de Acción Social y Autonomo (CASA), and East Wind, a Japanese American collective, she explores how these African American, Chicana/o, and Japanese American groups sought to realize their ideas about race and class, gender relations, and multiracial alliances. Based on thorough research as well as extensive interviews, Black, Brown,

Yellow, and Left explores the differences and similarities between these organizations, the strengths and weaknesses of the third world left as a whole, and the ways that differential racialization led to distinct forms of radical politics. Pulido provides a masterly, nuanced analysis of complex political events, organizations, and experiences. She gives special prominence to multiracial activism and includes an engaging account of where the activists are today, together with a consideration of the implications for contemporary social justice organizing.
