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Titolo	Style and sociolinguistic variation // edited by Penelope Eckert and John R. Rickford [[electronic resource]]
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	"Style" as distinctiveness : the culture and ideology of linguistic differentiation / Judith T. Irvine -- Variety, style-shifting, and ideology / Susan Ervin-Tripp -- The ethnography of genre in a Mexican market : form, function, variation / Richard Bauman -- The question of genre / Ronald Macaulay -- The anatomy of style-shifting / William Labov -- A dissection of style-shifting / John Baugh -- Style and social meaning / Penelope Eckert -- Zeroing in on multifunctionality and style / Elizabeth Closs Traugott -- Back in style : reworking audience design / Allan Bell -- Primitives of a system for "style" and "register" / Malcah Yaeger-Dror -- Language, situation, and the relational self : theorizing dialect-style in sociolinguistics / Nikolas Coupland -- Couplandia and

beyond / Howard Giles -- Style and stylizing from the perspective of a non-autonomous sociolinguistics / John R. Rickford -- Register variation and social dialect variation : the Register Axiom / Edward Finegan and Douglas Biber -- Conversation, spoken language, and social identity / Lesley Milroy -- Style and the psycholinguistics of sociolinguistics : the logical problem of language variation / Dennis R. Preston.

Sommario/riassunto

This study of sociolinguistic variation examines the relation between social identity and ways of speaking. Studying variations in language not only reveals a great deal about speakers' strategies with respect to variables such as social class, gender, ethnicity and age, it also affords us the opportunity to observe linguistic change in progress. The volume brings together leading experts from a range of disciplines to create a broad perspective on the study of style and variation. Beginning with an introduction to theoretical issues, the book goes on to discuss key approaches to stylistic variation in spoken language, including such issues as attention paid to speech, audience design, identity construction, the corpus study of register, genre, distinctiveness and the anthropological study of style. Rigorous and engaging, this book will become the standard work on stylistic variation. It will be welcomed by students and academics in sociolinguistics, English language, dialectology, anthropology and sociology.
