

1. Record Nr.	UNINA9910783311703321
Autore	Berger Martin A
Titolo	Sight unseen : whiteness and American visual culture / / Martin A. Berger
Pubbl/distr/stampa	Berkeley : , : University of California Press, , 2005 ©2005
ISBN	1-282-35772-7 9786612357725 0-520-93191-2 1-4237-2764-9 1-59875-786-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xiv, 236 pages) : illustrations, maps
Disciplina	701/03
Soggetti	Art and race Arts, American - 19th century Race awareness in art White people - Race identity - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Illustrations; Acknowledgments; Introduction. White Like Me; 1. Genre Painting and the Foundations of Modern Race; 2. Landscape Photography and the White Gaze; 3. Museum Architecture and the Imperialism of Whiteness; 4. Silent Cinema and the Gradations of Whiteness; Epilogue. The Triumph of Racialized Thought; Notes; Bibliography; Index
Sommario/riassunto	Sight Unseen explores how racial identity guides the interpretation of the visual world. Through a nimble analysis of late-nineteenth- and early-twentieth-century paintings, photographs, museums, and early motion pictures, Martin A. Berger illustrates how a shared investment in whiteness invisibly guides what European Americans see, what they accept as true, and, ultimately, what legal, social, and economic policies they enact.