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Autore	Harper Charles R
Titolo	Escape from Portugal-the Church in Action [[electronic resource]] : The secret flight of 60 African students to France
Pubbl/distr/stampa	Chicago, : Chalice Press, 2015
ISBN	1-60350-058-8
Descrizione fisica	1 online resource (117 p.)
Altri autori (Persone)	NottinghamWilliam J
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Note generali	Description based upon print version of record.
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2. Record Nr.	UNINA9910783311503321
Autore	Leong Karen J. <1968->
Titolo	The China mystique [[electronic resource]] : Pearl S. Buck, Anna May Wong, Mayling Soong, and the transformation of American Orientalism // Karen J. Leong
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, 2005
ISBN	0-520-93863-1 1-59875-544-7
Descrizione fisica	1 online resource (263 p.)
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Soggetti	International relations United States Relations China China Relations United States
Lingua di pubblicazione	Inglese
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Nota di contenuto	Front matter -- Contents -- Illustrations -- 1. Gendering American Orientalism -- 2. Pearl Sydenstricker Buck -- 3. Anna May Wong -- 4. Mayling Soong -- 5. Transforming American National Identity- The China Mystique -- Notes -- Bibliography -- Acknowledgments -- Index
Sommario/riassunto	Throughout the history of the United States, images of China have populated the American imagination. Always in flux, these images shift rapidly, as they did during the early decades of the twentieth century. In this erudite and original study, Karen J. Leong explores the gendering of American orientalism during the 1930's and 1940's. Focusing on three women who were popularly and publicly associated with China-Pearl S. Buck, Anna May Wong, and Mayling Soong-Leong shows how each negotiated what it meant to be American, Chinese American, and Chinese against the backdrop of changes in the United States as a national community and as an international power. The China Mystique illustrates how each of these women encountered the possibilities as well as the limitations of transnational status in attempting to shape her own opportunities. During these two decades, each woman enjoyed expanding visibility due to an increasingly global

mass culture, rising nationalism in Asia, the emergence of the United States from the shadows of imperialism to world power, and the more assertive participation of women in civic and consumer culture.
