1. Record Nr. UNINA9910783306103321 Creating television [[electronic resource]]: conversations with the Titolo people behind 50 years of American TV / / Robert Kubey Mahwah, N.J., : Lawrence Erlbaum, 2004 Pubbl/distr/stampa **ISBN** 1-135-69427-3 1-283-10274-9 9786613102744 1-4106-0971-5 Descrizione fisica 1 online resource (516 p.) Collana Routledge Communication Series Altri autori (Persone) KubevRobert William <1952-> Disciplina 791.45 Soggetti Television broadcasting - United States Television producers and directors - United States Television actors and actresses - United States Television writers - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. 481-483) and index. Cover; Creating TelevisionConversations with the PeopleBehind 50 Nota di contenuto Years of American TV; Title Page; Copyright Page; Table of Contents; Preface; Chapter 1 Introduction: Bringing Television Creators to Life; Chapter 2 Individual Creativity in a Collaborative Medium; Chapter 3 The Pioneers: Creating the First Decade; Sid Caesar; Bob Schiller and Bob Weiskopf; Leonard Stern; Steve Allen; Fred deCordova; Agnes Nixon; David Levy; Grant Tinker; Lee Rich; Carroll Pratt; Chapter 4 Writer-Producers: Creating Breakthrough Television; Susan Harris; Matt Groening: Edward Zwick and Marshall Herskovitz Larry DavidAllan Burns; Chapter 5 A Different Kind of Writer; Arla Sorkin Manson; T.S.Cook; Jean Rouverol; Bob Ellison; Chapter 6 A Different Kind of Producer; Gary Smith; Marty Pasetta; Dave Bell; Bruce Sallan; Chapter 7 Two Directors; Jay Sandrich; Walter Grauman; Chapter 8 The

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Sommario/riassunto

Creating Television brings television and its creators to life, presenting fascinating in-depth interviews with the creators of American TV. Having interviewed more than 100 television professionals over the course of his 15 years of research, Professor Robert Kubey presents here the 40 conversations that provide the most illuminating insights about the industry and the people working in it. These interviews bring television's creators to life, revealing their backgrounds, work, and thoughts about the audience and the television programs they create. Each interview tells a compelling ta